

Anything Goes

32 Count, 2 Wall, Intermediate

Choreographer: Kate Sala & Sharon Newey (UK)

Jan 09

Choreographed to: Anything Goes by Randy Houser

There is a very short intro. Count 5 6 7 8 from the first heavy beat. You will begin the dance 1 beat before the vocals.

Sec 1: Ronde R, Touch Behind, Reverse 1/2 Turn R, Step 1/2 Turn L, Step Back With Sway, Sway Forward, Sway Back, Step Together, Step Forward.

- 1-2 Ronde R foot full circle clockwise. Touch R toe behind L heel.
3 Reverse 1/2 turn R taking weight on R & facing the back wall.
4&5 Step forward on L. Turn 1/4 L stepping R to R side.
Turn 1/4 L stepping back on L and swaying the hips back at the same time. (12 o'clock).
6-7 Sway hips forward. Sway hips back.
8& Step on the ball of the R next to L. Step forward on L.

Sec 2: Turn 1/4 L With Night Club Step R, Turn 1/4 L, Step, 1/2 Turn L, Step Forward, Step, 1/4 Turn R, Step Forward, Step, 1/2 Turn L, Step Forward With Spiral Turn L.

- 1-2& Turn 1/4 L stepping long step to R side. Cross rock behind on L. Recover on to R.
3 Turn 1/4 L stepping forward on L. (6 o'clock).
4&5 Step forward on R. Pivot 1/2 turn L. Step forward on R.
6&7 Step forward on L. Pivot 1/4 turn R. Step forward on L.
8&1 Step forward on R. Pivot 1/2 turn L. Step forward on R picking up L foot into a spiral full turn L. (9 o'clock).

Easy Option: Leave out the full turn.

Sec 3: Rock Forward On L, Recover With Sweep, Sailor Step With Sways, Turn 1/4 L, Cross Step, Side Step, Back Step.

- 2-3 Rock forward on L. Rock back on to R sweeping L out to L side.
4&5 Cross step L behind R. Step R out to R side. Step L to L side swaying hips L.
6-7 Sway hips R. Turn 1/4 L stepping forward on L.
8&1 Cross step R over L. Step L to L side and slightly back. Step back on R.

Sec 4: Rock Back, Recover, Step Forward, Full Turn L, Basic Night Club Stepping R, Step L, Knee prep.

- 2-3 Rock back on to L. Rock forward on to R.
4&5 Step forward on to L. Turn 1/2 L stepping back on R. Turn 1/2 L stepping forward on L.
6-7& Long step R to R side. Cross rock L behind R. Recover on to R.
8 Long step L to L side.
& Bring R knee in towards L & turned in & relax L knee to prepare for the Ronde.
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