

SECTION A

/During the last Section A of the dance, the music misses 4 counts. To get around this, dance steps 1 to 12 of A, but replacing Steps 11,12 (right Toe strut) with two right stomps (no weight) in place beside right foot. Then continue with the section as normal (17-32). In effect you have just missed out Steps 13-16.

LEFT BACK ROCK/RECOVER, LEFT CHASSE (1/4-LEFT), RIGHT STEP/1/2 PIVOT LEFT, RIGHT TOE STRUT

1,2 Rock left foot behind right, recover weight onto right foot
3 & 4 Left chasse with 1/4 turn left
5,6 Step right foot forward, pivot 1/2 turn left
7,8 Right toe strut

LEFT SHUFFLE, RIGHT TOE STRUT, LEFT ROCK/RECOVER, TRIPLE STEP (3/4 -LEFT)

9 & 10 Forward left shuffle
11,12 Right toe strut
13,14 Rock left foot forward, recover weight back onto right foot
15 & 16 Triple step 3/4 turn left, stepping-left, right, left

RIGHT VINE WITH LEFT TOUCH, LEFT SIDE STEP (1/4-LEFT), RIGHT STEP (1/2-LEFT), LEFT BACK SHUFFLE

17 - 20 Right grapevine with left foot touch beside right
21,22 Step left foot to left side a 1/4 turn left, step right foot forward a 1/2 turn left

/Steps 21-22 complete a 3/4 turn over left shoulder, to the left

23 & 24 Back left shuffle

RIGHT BACK ROCK/RECOVER, TRIPLE STEP FORWARD (1/2-RIGHT), LEFT HEEL TOUCH/HOLD, HEEL SWITCHES

25,26 Rock right foot back, recover weight onto left foot
27 & 28 Forward triple step 1/2 turn right, stepping-right, left, right
29,30 Touch left heel forward, hold position and clap hands
& Replace left foot beside right
31 & Touch right heel forward, replace right foot beside left
32 Touch left heel forward
& Replace left foot beside right

/The '&-Step' at the end of Section A, is danced on the last Section A of the dance and when dancing from Section A to Section B, only.

/At the end of the last Section A, include the extra '&-Step', and stomp right foot forward for a nice neat finish!!

SECTION B

/Section B is only danced twice throughout the whole dance, to the dramatic chorus.

RIGHT STOMP/LEFT SLIDE, RIGHT SHUFFLE, LEFT ROCK/RECOVER, LEFT COASTER STEP

1,2 Stomp right foot forward, slide left foot to place beside right
3 & 4 Forward right shuffle
5,6 Rock left foot forward, recover weight onto right foot
7 & 8 Left coaster step

RIGHT STEP/1/2 PIVOT LEFT, RIGHT VINE WITH RIGHT CHASSE (1/4-RIGHT), LEFT STEP/1/2 PIVOT RIGHT

9,10 Step right foot forward, pivot 1/2 turn left
11,12 Step right foot to right side slightly forward, step left foot behind right

13 & 14 Right chasse with 1/4 turn right
15,16 Step left foot forward, pivot 1/2 turn right

LEFT STOMP/RIGHT SLIDE, LEFT SHUFFLE, RIGHT CROSS ROCK/RECOVER, TRIPLE STEP (1/2-RIGHT)

17,18 Stomp left foot forward, slide right foot to place beside left
19 & 20 Forward left shuffle
21,22 Cross rock right foot over left, recover weight back onto left foot
23 & 24 Triple step 1/2 turn right, stepping-right, left, right

LEFT STEP/1/2 PIVOT RIGHT, RIGHT BACK SHUFFLE, LEFT BACK ROCK/RECOVER, LEFT STEP/1/4 PIVOT RIGHT

25,26 Step left foot forward, pivot 1/2 turn right
27 & 28 Back right shuffle
29,30 Rock left foot back, recover weight onto right foot
31,32 Step left foot forward, pivot 1/4 turn right stepping right foot beside left and transfer weight to it

SECTION C-BRIDGE ONLY

/Section C is only ever danced once throughout the whole dance, and is a bridge which comes after the 4th Section A and before the 5th Section A.

LEFT STEP BEHIND RIGHT, RIGHT SIDE STEP, RIGHT CROSS SHUFFLE, RIGHT SIDE ROCK/RECOVER (1/4-RIGHT), RIGHT COASTER STEP

1,2 Step left foot behind right, step right foot to right side
3 & 4 Cross left foot over right-right cross shuffle, stepping-left, right, left
5,6 Rock right foot to right side, recover weight onto left foot
& Pivot a 1/4 turn right on ball of left foot
7 & 8 Right coaster step

LEFT PADDLE TURN (1/4-RIGHT) (TWICE), SYNCOPATED SIDE TOE TOUCHES (RIGHT-LEFT-RIGHT), RIGHT SIDE STEP

9,10 Step left foot forward, pivot 1/4 turn right
11,12 Step left foot forward, pivot 1/4 turn right
13 & Touch right toe out to right side, replace right foot beside left
14 & Touch left to out to left side, replace left foot beside right
15,16 Touch right toe out to right side, leave right toe out to right side and step weight down onto it