



## Honky Tonk Mood

64 Count, 2 Wall, Intermediate

Choreographer: Rob Fowler & Maddison Glover  
(February 2019)

Choreographed to: Honky Tonk Mood by Cody Johnson

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Dance begins on lyrics (32 counts from the heavy beat: roughly 0.34 seconds)

### **Toe, Hold, Heel, Hold, Toe, Heel, Touch, Kick**

- 1,2 Touch R to toe beside L as you turn R knee in towards L knee, hold  
3,4 Touch R heel forward/out to R diagonal, hold  
5 Touch R toe beside L as you turn R knee in towards L knee  
6 Touch R heel forward/out to R diagonal  
7,8 Touch R together, kick R forward/out into R diagonal  
**Note** Counts 1-6 are to travel slightly right (Dwight Swivels)

### **Jazz Box, Side Shuffle, Back Rock/Recover**

- 1,2,3,4 Cross R over L, step back onto L, step R to R side, cross L over R  
5&6 Step R to R side, step L together, step R to R side  
7,8 Rock back onto L, recover weight forward onto R

### **Vine ¼, Forward, Heel Fan In/Out, Heel, Hook**

- 1,2,3 Step L to L side, cross R behind L, turn ¼ L as you step forward onto L (9:00)  
4,5,6 Step/stomp forward onto R, fan L heel in towards R, fan L heel out taking the weight onto L  
7,8 Touch R heel forward, hook R heel across L shin

### **Stomp Out, Stomp Out, Hold (Clap), Hold (Clap), Shimmy ¼ Turn.**

- 1,2 Stomp R out/forward, stomp L out/forward  
3 Hold (as you clap/brush hands past each other: R hand moving up, L hand moving down)  
4 Hold (as you clap/brush hands past each other: R hand moving down, R hand moving up)  
5,6,7,8 Keeping the weight even; slowly make ¼ turn L (6:00) as you shimmy shoulders for counts 5,6,7,8

### **Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover**

- 1,2 Touch R toe out to R side, drop R heel down  
3,4 Cross L toe over R, drop L heel down  
5&6 Step R to R side, step L together, step R to R side  
7,8 Rock back onto L, recover weight forward onto R

### **Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover**

- 1,2 Touch L toe out to R side, drop L heel down  
3,4 Cross R toe over R, drop R heel down  
5&6 Step L to R side, step R together, step L to L side  
7,8 Rock back onto R, recover weight forward onto L

### **2x ½ Monterey Turns**

- 1,2 Point R out to R side, make ½ turn over R stepping R besides L (12:00)  
3,4 Point L out to L side, step L besides R  
5,6 Point R out to R side, make ½ turn over R stepping R besides L (6:00)  
7,8 Point L out to L side, step L besides R

### **V Step, Syncopated V Step with Claps**

- 1,2 Step R out onto R diagonal, step L out onto L diagonal  
3,4 Step R back, step L together  
&5,6 Step R out onto R diagonal, step L out onto L diagonal, hold (as you clap)  
&7,8 Step R back, step L together, hold (as you clap)

**Restart** During the third sequence, begin the dance facing 12:00. Dance up to count 32 (shimmy) and restart the dance facing 6:00.

**Bridge** During the 5th sequence, begin the dance facing 12:00. Dance to count 32 (You will be facing 6:00)  
Add the following four counts:

- 1,2,3,4 Step R to R side, touch L together, Step L to L side, touch R together.  
Then CONTINUE with the dance from count 33.
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**Ending** The ending will occur during wall 6. Dance up to count 44 (left side strut, cross strut) then stomp L out to L side. Hold for SIX COUNTS IN WALTZ TIMING before you complete the following:

**Basic Waltz Forward, Basic Waltz Back**

- 1,2,3 Step L forward, step R beside L, step L beside R  
4,5,6 Step R back, step L beside R, step R beside L

**Basic ½ Turn, Basic Waltz Back**

- 1,2,3 Step L forward, make ¼ turn L stepping R to R side, make ¼ turn L stepping back onto L (6:00)  
4,5,6 Step R back, step L beside R, step R beside L

**Repeat** the above 12 counts again (this will return you to 12:00)

**Cross Twinkle x 2**

- 1,2,3 Cross L over R, step R out to R side, step L slightly to L side  
4,5,6 Cross R over L, step L out to L side, step R slightly to R side

**Front, Side, Behind, Large Step with a Drag**

- 1,2,3 Cross L over R, step R to R side, cross L behind R  
4,5,6 Take a large step R, drag left in towards R for 2 counts

**Full Turn Roll Travelling L, Cross, Hold x2**

- 1,2,3 Turn ¼ L stepping forward onto L, turn ½ L stepping back onto R, turn ¼ L stepping L to L side  
4,5,6 Cross R over L, hold, hold



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