



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Wanna Thank You

64 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) Jul 2016

Choreographed to: Thank You by Meghan Trainor, ft. R. City.

Album: Thank You

Intro: 32 counts, start on lyrics "Rock City" right before Meghan Trainor's vocal begins
(approx. 19 sec. into track)

Section 1 (Diag. Step, Lock, Step, Lock, Step) R & L

1, 2 Step R fw to right diag. (1:30) (1), Lock L behind R (2) 12:00
3&4 Step R fw to right diag. (3), Lock L behind R (&), Step R fw to right diag. (4) 12:00
5, 6 Step L fw to left diag. (10:30) (5), Lock R behind L (6) 12:00
7&8 Step L fw to left diag. (7), Lock R behind L (&), Step L fw to L diag. (8) 12:00

Section 2 Step, ¼ Hitch, Cross Shuffle, ½, Kick, Jazz Box

1, 2 Step R fw (1), ¼ Turn right on R hitching L (2) 3:00
3&4 Cross L over R (3), Step R to right side (&), Cross L over R (4) 3:00
5, 6 ¼ Turn left step R back (5), ¼ Turn left step L to left side (6) 9:00
7&8& Kick R across L (7), Cross R over L (&), Step L back (8), Step R to right side (&) 9:00

Section 3 Cross Samba (2x), Step, ½, ½ Shuffle

1&2 Cross L over R (1), Rock R to right side (&), Recover on L (2) 9:00
3&4 Cross R over L (3), Rock L to left side (&), Recover on R (4) 9:00
5, 6 Step L fw (5), ½ Turn left step R back (6) 3:00
7&8 ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 9:00

Section 4 Weaving Diamond (4x) (total = ¾ turn right)

1&2 ⅙ Turn right cross R over L (1), Step L to left side (&), ⅙ Turn right step back on R (2) 12:00
3&4 Step L behind R (3), ⅙ Turn right step R to right side (&), Cross L over R (4) 1:30
5&6, 7&8 Repeat 1&2, 3&4 *Restart here on all odd walls (1,3,5) facing 6:00

Note: The following steps are only done on even walls (2,4,6) starting at 12:00

Section 5 Cross, Back, ¼ Shuffle, Cross, Back, ½ Shuffle

1, 2 Cross R over L (1), Step L back (2) 12:00
3&4 ¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4) 3:00
5, 6 Cross L over R (5), Step R back (6) 3:00
7&8 ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 9:00

Section 6 Step, Point, Cross Samba, Step, Point, ¼ Sailor

1, 2 Step R fw (1), Point L to left side (2) 9:00
3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4) 9:00
5, 6 Step R fw (5), Point L to left side (6) 9:00
7&8 ¼ Turn left sweep L behind R (7), Step R to right side (&), Step L to left side (8) 6:00

Section 7 Touch (3x), Fw Rock, Back-Kick (3x), Back Rock

1&2& Touch R fw (1), Step R next to L (&), Touch L fw (2), Step L next to R (&) 6:00
3&4& Touch R fw (3), Step R next to L (&), Sm. rock fw on L (4), Recover on R (&) 6:00
5&6& Sm. step back on L (5), Low kick/touch fw on R (&), Sm. step back on R (6),
Low kick/touch fw on L (&) 6:00
7&8& Sm. step back on L (7), Low kick/touch fw on R (&), Sm. rock back on R (8), Recover on L (&) 6:00

Section 8 Step, Fw Mambo, Back Mambo, Step, Step, ½ Pivot

1, 2&3 Step R fw (1), Rock L fw (2), Recover on R (&), Step L slightly back (3) 6:00
4&5 Rock R back (4), Recover on L (&), Step R fw (5) 6:00
6 - 8 Step L fw (6), Step R fw (7), Pivot ½ turn left step L fw (8) 12:00

Restart: On Wall 1,3,5: Dance up to count 32 (finish Weaving Diamond), then start Wall 2,4,6 facing 6:00.

Ending: On Wall 7, dance up to count 15 (Kick R across L), then do a ¼ right turn Jazz Box to face 12:00.