

16 count intro, start dancing on the word "jug"

**R TOE TOUCH, HITCH ¼ R, STEP, L TOE TOUCH, HITCH ¼ L, STEP, R CROSS ROCK REC,  
L CROSS ROCK REC**

- 1&2 Touch R toe fwd, hitch, 1/4 turn R, step down (3:00)  
3&4 Touch L toe fwd, hitch 1/4 turn L, step down (12:00)  
5&6 R cross rock over L, recover L, step R to the R side  
7&8 L cross rock over R, recover R, step L to L side (12:00)

**SYNCPATED VINE R, R ROCK REC CROSS, SYNCAPTED VINE L, L ROCK REC CROSS**

- 1&2&3&4 Step R to side, L behind R, R to side, L across R, rock R to R side, recover to L, cross R over L  
5&6&7&8 Step L to side, R behind L, L to side, R across L, rock L to L side, recover to R, cross L over R (12:00)  
**TAG** \*\*This is where the Tag & Restart is on the 5th wall @12:00)

**¼ TURN L BACK LOCK STEP, L COASTER, R LOCK STEP, L FWD MAMBO**

- 1&2 Turning 1/4 L step back on R, lock L across R, step R back  
3&4 Step L back, step R next to L, step L fwd (coaster step)  
5&6 Step R fwd, lock L behind R, step R fwd (lock step)  
7&8 Rock L fwd, rec R, step L next to R (fwd mambo) (9:00)

**TURNING SHUFFLE ½ R, R BACK ROCK, REC L ¼ CROSS, SIDE MAMBO TOUCH**

- 1&2 Step R ¼ R, step L next to R, step R ¼ R (3:00)  
3&4 Step L ¼ R, step R next to L, step L back into a ¼ (9:00)  
5&6 Rock back on R, turn ¼ R & recover L, cross R over L (12:00)  
7&8 Rock L to L side, recover R, touch L next to R

**SHUFFLE BACK L,R,L, R TOE TURN ½ R, STEP, LOCK, STEP, STEP LOCK, STEP, STEP**

- 1&2 Step back on L, Step together on R, Step back on L  
3-4 Touch R toe back, turn ½ R stepping on R (6:00)  
5&6 Step L fwd, lock R behind L, step L fwd  
&7&8 Step R fwd, lock L behind R, step R fwd, step L fwd

**\*\* TAG/RESTART** (on the 5th wall, (3rd time on front wall) dance 1st 16 cts  
(you start dance during guitar solo, then he sings "somewhere there's a cold one just waitin' on ya"  
while you are doing the 2nd 8, (vine and crosses).

THEN 10 count tag:

- 1-2 Rock R to side, turning 1/4 R recover to L (facing 3:00)  
1-8 Walk around to the right 8 counts, starting with R foot, to front wall, ending on L foot  
Then Restart dance.

**\*\*ENDING:** AFTER THE L CROSS ROCK (7&8) OF THE 1ST SET OF 8,  
SLOWLY CROSS R OVER L & TURN TO THE FRONT WALL!

**\*\*This dance is written for Johnny Bulford 2009 Grand Prize Winner of Texaco Country Showdown**

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