

## Daisy Likes To Tango

32 Count, 4 Wall, Intermediate

Choreographer: Jenifer Wolf (Can) Feb 2012

Choreographed to: Blue Tango by Amanda Lear.

Album: Amanda Lear (114 bpm)

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Intro: 8 counts, vocals – CCW motion

**1 STEP BACK, HOLD, STEP, HOLD, BACK, SIDE, STOMP**

1-2 Step R. back, Hold (drag L. back on the hold)

3-4 Step L. back, Hold (drag R. back on the hold)

5-6 Step R. back, Step L. to L. side

7&8 Stomp R. beside L., Snap head to look at R. wall, Turn head to look at front wall (&8)  
(slow, slow, quick, quick, slow)

**2 ROCK, REPLACE, RONDE, ROCK, REPLACE, RONDE**

1-2 Step L. forward, Step R. in place (rock, replace)

3-4 Step L. forward, Ronde

5-6 Step R. forward, Step L. in place (rock, replace)

7-8 Step R. Forward, Ronde

**3 WEAVE, TOUCH, CROSS BEHIND, TURN ¼ L., STEP, TOUCH**

1-2 Cross L. over in front of R., Step R. to R. side,

3-4 Cross L. behind R., Touch R. on a R. diagonal slightly forward

5-6 Cross R. behind L., Turn ¼ L. onto L.

7-8 Step R. forward, Touch L. on a L. diagonal slightly forward

**4 ROCK, REPLACE, TOUCH, CROSS BEHIND, WEAVE, TOUCH, STOMP UP**

1-2 Step L. back behind R., Step R. in place (rock, replace)

3-4 Touch L. to L. side, Cross L. behind R.

5-6 Step R. to R. side, Cross L. over in front of R.

7-8 Touch R. on a R. diagonal slightly forward, Stomp up R. beside L. (weight remains on L.)

**TAG:** One Easy Tag: after the 4th repetition, facing 12:00 wall (front wall),  
dance to count 4 in section 3, touch R., then do a 2 count tag,  
start the dance from the beginning

5&6 Touch R. beside L., Touch R. on a R. diagonal, Stomp R. beside L., (weight remains on L.)

**Ending:** Section 3, count 5, Stomp R. beside L., Hold for 4 counts then stomp L. beside R.

This is dedicated to Daisy in our Confederation & Champlain class, because, "Daisy likes to Tango"