

## Bringing Booty Back

64 Count, 4 Wall, Improver

Choreographer: Judy MacLean &amp; Michele Watson (UK)

Aug 2014

Choreographed to: All About That Bass by Meghan Trainor

### Intro: 32 count

#### Section 1 Weave R, Chasse R, Rock Back

1-4 Step right to side, cross left behind right, step right to right side, cross left over right  
5&6 Step right to right side, step left next to right, step right to right side (shimmy shoulders)  
7-8 Rock back on left, recover on right

#### Section 2 Weave L, Chasse L, Rock back

1-4 Step left to left side, cross right behind left, step left to left side, cross right over left  
5&6 Step left to left side, step right next to left, step left to left side (shimmy shoulders)  
7-8 Rock back on right, recover left

#### Section 3 R Shuffle Forward, ½ Pivot R, L Shuffle Forward, ½ Pivot L

1&2 Step right forward, step left next to right, step right forward  
3-4 Step forward on left, ½ pivot right  
5&6 Step left forward, step right next to left, step left forward  
7-8 Step forward on right, ½ pivot left

#### Section 4 R & L Hip Bumps, Slow Booty Roll Back R & L

1&2 Step to right bump hips right, left, right  
3&4 Step to left bump hips left, right, left  
5-6 Slow roll booty roll back and to right  
7-8 Slow roll booty roll back and to left

#### Section 5 R Side Rock, Crossing Shuffle, L Side Rock, Crossing Shuffle

1-2 Rock Right to right side, recover onto left  
3&4 Cross right over left, step left to left side, cross right over left  
5-6 Rock left to left side, recover onto right  
7&8 Cross left over right, step right to right side, cross left over right

#### Section 6 R Forward Rock, R Cha Cha, L Back Rock, L Cha Cha

1-2 Rock right forward, rock back onto left  
3&4 Cha, cha, cha in place (right, left, right)  
5-6 Rock left back, rock forward onto right  
7&8 Cha, cha, cha in place (left, right, left)

#### Section 7 R Kick Ball Changes, V Step Out & In

1&2 Kick right forward, step on ball of right next to left, step left next to right  
3&4 Kick right forward, step on ball right next to left, step left next to right  
5-6 Step right diagonally forward right, step left diagonally forward left (out, out)  
7-8 Step right back to center, step left beside right (in, in)

#### Section 8 R Jazz Box ¼ Turn, R Jazz Box In Place

1-4 Step right across left, step back on left, step right 1/4 right, step left forward  
5-8 Step right across left, step back on left, step right to right, step left forward

**Ending: Instead of jazz box in place on the back wall, do a jazz box ½ turn to front**