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Bootscootin' Woman

2 Wall Line Dance. 64 Counts. Intermediate Level.

Choreographed by: Martin Ritchie (UK) Sept 2000

Choreographed to: 'Boot Scootin Woman' by The Borderers (158 bpm) from The Gathering CD.

Music Suggestions:- 'Breaking Hearts & Taking Names' by

David Kersh (156 bpm) from Line Dance Fever 2

'In A Heartbeat' by Rodney Atkins

(114bpm) from Line Dance Fever 5.

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Back Struts x4.		
1 – 2	Step right toe back. Drop right heel to floor taking weight.	Back. Strut.	Back
3 – 4	Step left toe back. Drop left heel to floor taking weight.	Back. Strut.	
5 – 6	Step right toe back. Drop right heel to floor taking weight.	Back. Strut.	
7 – 8	Step left toe back. Drop left heel to floor taking weight.	Back. Strut.	
Section 2	Grapevine Right, Clap, Grapevine Left, Clap.		
9 – 10	Step right to right side. Cross left behind right.	Step. Behind.	Right
11 – 12	Step right to right side. Touch left beside right and clap.	Step. Clap.	
13 – 14	Step left to left side. Cross right behind left.	Step. Behind.	Left
15 – 16	Step left to left side. Touch right beside left and clap.	Step. Clap.	
Section 3	Right Step, Slide Step, Hitch, Left Step, Slide, Step, Hitch.		
17 – 18	Step right diagonally forward right. Slide left beside right.	Step. Slide.	Forward
19 – 20	Step right diagonally forward right. Hitch left knee.	Step. Hitch.	
21 – 22	Step left diagonally forward left. Slide right beside left.	Step. Slide.	
23 – 24	Step left diagonally forward left. Hitch right knee.	Step. Hitch.	
Section 4	Side Right, Touch, Side Left, Touch, Step 1/4 Pivot, x 2.		
25 – 26	Step right to right side. Touch left beside right.	Right. Touch.	Right
27 – 28	Step left to left side. Touch right beside left.	Left. Touch.	Left
29 – 30	Step forward on right. Pivot 1/4 turn left.	Step. Turn.	Turning left
31 – 32	Step forward on right. Pivot 1/4 turn left.	Step. Turn.	
Section 5	Walk Right, Left, Shuffle Forward, Step 1/2 Pivot Right, Shuffle Forward.		
33 – 34	Step forward right. Step forward left.	Right. Left.	Forward
35 & 36	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
37 – 38	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
39 & 40	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Section 6	Right Rock, Kick, Cross Step, Left Rock, Kick, Cross Step.		
41 – 42	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
43 – 44	Kick right forward. Step right across left.	Kick. Cross.	Forward
45 – 46	Rock to left side on left. Rock onto right in place.	Left. Rock.	On the spot
47 – 48	Kick left forward. Step left across right.	Kick. Cross.	Forward

Section 7	1/4 Monterey Turns Right, x 2.		
49	Touch right toe to right side.	Touch	On the spot
50	On ball of left make 1/4 turn right, stepping right beside left.	Turn	Turning right
51 – 52	Touch left to left side. Step left beside right.	Out. Together.	On the spot
53	Touch right toe to right side.	Touch	On the spot
54	On ball of left make 1/4 turn right, stepping right beside left.	Turn	Turning right
55 – 56	Touch left to left side. Step left beside right.	Out. Together.	On the spot
Section 8	Steps Forward with Holds, Heel Switches, Forward Rock.		
57 – 58	Step forward right. Hold.	Step. Hold.	Forward
& 59 – 60	Step left beside right. Step forward right. Hold.	& Step. Hold.	
& 61	Step left beside right. Touch right heel forward.	& Heel	On the spot
& 62	Step right beside left. Touch left heel forward.	& Heel	
& 63 – 64	Step left beside right. Rock forward on right. Rock back onto left.	& Forward Rock	