



Approved by:



# Spin Me Round

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 8	<b>Side Rock, Behind Side Cross, 4-Walk Full Turn</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Walk round in a full circle turning left and stepping - left, right, left right.	Side Rock Behind Side Cross Walk Round	On the spot Left Turning left
<b>Section 2</b> 1 – 2 3 & 4 & 5 – 6 <b>Tag/Restart</b> 7 & 8	<b>Cross, Side, Behind Side Heel Together, Cross, Side, Behind Side Cross</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward on left diagonal. Step left beside right. Cross right over left. Step left to left side. <b>Wall 6:</b> Dance 2-count Tag then start dance again from the beginning. Cross right behind left. Step left to left side. Cross right over left.	Cross Side Behind Side Heel Together Cross Side Behind Side Cross	Right On the spot Left
<b>Section 3</b> 1 – 2 3 & 4 5 – 8	<b>Side Rock, Behind Side Cross, Rocking Chair</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Side Rock Behind Side Cross Rocking Chair	On the spot Right On the spot
<b>Section 4</b> 1 – 2 3 & 4 & 5 – 6 7 & 8	<b>Cross, Side, Behind Side Heel Together, Cross, 1/4 Turn, 1/4 Chasse</b> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel forward on right diagonal. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. (9:00) Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (6:00)	Cross Side Behind Side Heel Together Cross Quarter Quarter Chasse	Left On the spot Turning left
<b>Section 5</b> 1 – 2 3 – 4 & 5 – 6 & 7 & 8	<b>Cross Rock, Side, Hold, &amp; Side, Hold, &amp; Shuffle 1/4 Turn</b> Cross rock right over left. Recover onto left. Step right to right side. Hold. Step left beside right. Step right to right side. Hold. Step left beside right. Shuffle step 1/4 Turn right, stepping - right, left, right. (9:00)	Cross Rock Side Hold & Side Hold & Shuffle Quarter	On the spot Right Turning right
<b>Section 6</b> 1 – 4 5 – 8	<b>Step, Pivot 1/2, Step, Pivot 1/2, Jazz Box with Touch</b> Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (9:00) Cross left over right. Step right back. Step left to left side. Touch right beside left.	Step Pivot Step Pivot Jazz Box Touch	Turning right On the spot
<b>Tag</b> 1 – 2	<b>Wall 6 (count 14): Dance 2-count Tag then Restart dance from the beginning</b> Step right to right side and bump hips right. Step left to left side and bump hips right.	Hip Bumps	On the spot

**Choreographed by:** Peter Jones and Anna Lockwood (UK) March 2013

**Choreographed to:** 'Dance With You (Radio Edit)' by Miss 600 (136 bpm) from EP Dance With You (Remixes); download available from amazon.co.uk or iTunes (32 count intro)

**Tag/Restart:** One short Tag, followed by Restart, during Wall 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)