

What Do I Know

64 Count, 2 Wall, Intermediate (Cha Cha)

Choreographer: Nicola Lafferty (UK) Apr 2017

Choreographed to: What Do I Know by Ed Sheeran

Count In: 1 Count Intro**Notes:** (1) Due to the quick start, on the first wall we will start the dance on count 2
(2) There is a Restart on Wall 5 after 32 counts (see below).**Section 1 Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break**

1* Step RF to R side (omit this step on wall 1 due to the quick start)
2,3 Cross Rock LF over RF, recover weight to RF sweeping LF from front to back
4&5 Rock LF behind RF, Step RF in place, Step LF to L side
6 Hold
6&7 Close RF to LF, Step LF to L side
8&1 Cross rock RF over LF, recover weight to LF, Step RF to R side

Section 2 Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd

2&3 Cross rock LF over RF, recover weight to RF, Step LF to L side
4&5 Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)
6,7 Walk fwd LF, walk fwd RF
8&1 L triple fwd (L,R,L) (face 3.00)

Section 3 Rock, Recover, Triples Back with Sweeps, Triple Back

2,3 Rock RF fwd, Recover weight back to LF
4&5 Step RF back, Close LF to RF, Step RF back as you sweep LF from front to back
6&7 Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back
8&1 R Triple back (R,L,R)

Section 4 Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side

2,3 Rock LF back, Recover weight to RF
4&5 L Triple fwd (L,R,L)
6,7 Step RF fwd, make ¼ turn L as you roll hips anti-clockwise, take weight to LF
8& Cross RF over LF, Step LF to L side (face 12.00)
***Restart here on Wall 3**

Section 5 (Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make 1/2 turn over R shoulder

1 Cross RF over LF, (starting the circle)
2 Hold
&3 Step LF a small step to L side, Cross RF over LF (continuing the circle)
4 Hold
&5&6&7 Finishing the full circle to face 12.00, take a small step to the L and cross RF over LF x 3
8 Hold

Section 6 New Yorkers

1,2,3 Step LF to L side, make ¼ turn L as you rock RF fwd, Recover weight to LF (face 9.00)
4&5 Making ¼ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)
6,7 Make ¼ turn to R as you rock LF fwd, recover weight to RF (face 3.00)
8& Make ¼ Turn to L as you step LF to L side, Close RF to LF (face 12.00)

Section 7 Cha Cha Basics in a Box, Hips

1,2& Step LF to L side, Close RF to LF, Step LF in place (face 12.00)
3,4& Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place
5,6& Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place
7,8 Figure 8 hip to R as you step RF to R side, Figure 8 hip to L

Section 8 Side, Cross Rock, Recover, Triple with ¼ Turn, ½ Pivot, Hold

1,2,3 Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)
4&5 Step LF to L side, Close RF to LF, make ¼ turn L stepping LF fwd (face 3.00)
6,7 Step RF fwd, ½ pivot turn over L shoulder taking weight to LF
8 Hold

*** Make ¼ turn L on count 1 to start the dance again facing [6.00]****Begin Again**