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## Rip Your Pants

48 Count, 2 Wall, Intermediate

Choreographer: Roy Hoeben, Remco Zwijgers, Ivonne Verhagen (NL), Jo Kinser & John Kinser (UK), Giuseppe Scaccianoce (IT) Apr 2016

Choreographed to: Ain't Nothin' But A Kiss by Beverly Knight

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Track: 2:03m - bpm140

Intro: Start on the vocals 8 counts in

**Section 1 R Step, L Heel-Snap, Step, Clap, R Brush Knee Out In Out-Weight**

1,2 Step R to R bending R Knee, Step L heel to left Snapping R fingers  
3,4 Step L in place, Clap both hands (Feet shoulder width apart)  
5,6 Brush R foot fwd, Touch R to R – Knee Out  
7,8 Knee In, Knee Out (weight R)

**\*Ending in wall 6.**

**Section 2 L Jazz Box-Touch, Full Turn, Side Shuffle**

1,2 Cross L over R, Step R back  
3,4 Step L to L, Touch R next to L  
5,6 Make 1/4 turn R stepping R fwd (3:00), Make 1/2 turn R stepping L back (9:00)  
7&8 Make 1/4 turn R stepping R to R (12:00), Step L next to R, Step R to R

**Section 3 L Kick Step, R Kick Step, L Kick Fwd, Side, Point Back, Kick**

1,2 Kick L diagonally fwd L, Step L next to R  
3,4 Kick R diagonally fwd R, Step R next to L  
5,6 Kick L diagonally fwd L, Kick L to L  
7,8 Point L Toe back, Kick L diagonally fwd L

**Section 4 L Sailor Step, R Sailor 1/4 Turn R, Step 1/2 Turn, L Shuffle Fwd**

1&2 Step L behind R, Step R to R, Step L to L  
3&4 Make 1/4 turn R stepping R behind L (3:00), Step L to L, Step R to R and slightly fwd  
5,6 Step L fwd, Make 1/2 turn R stepping R fwd (9:00)  
7&8 Step L fwd, Step R next to L, Step L fwd

**Section 5 Walk Fwd RLRL, Step Out Clap-Hold, Step In Clap-Hold**

1,4 Walk fwd RLRL with Jazz Hands  
&5,6 Step R to R, Step L to L, Hold (Clap your hands behind your back, or in front)  
&7,8 Step R In, Step L next to R, Hold (Clap your hands in front)

**Section 6 R&L Toe Struts, Walk Fwd-Side, Hip Bump R,L**

1,2 Make 1/4 turn R stepping R Toe fwd (12:00), Weight R  
3,4 Make 1/8 turn R stepping L Toe fwd (1:30), Weight L  
5,6 Make 1/8 turn R stepping R fwd (4:30), Make 1/8 turn R stepping L to L (6:00)  
7,8 Bump Hips R, Bump Hips L

**\*Ending in wall 6.**

**1-4 Shake your bum**

**5,6 Make 1/2 turn R stepping R to R (12:00) with R palm down facing fwd, Hold 6**

**7,8 Step L to L with L palm down facing fwd, Hold 8**

**1-7 Raise both Palms slowly Up**

**8 Take a nice pose. (Ladies: R hand Up, Bent L Knee, Guys: Rip your Pants).**