

Start on vocals

- 1** **RIGHT CROSS ROCK, REPLACE, SIDE RIGHT, HOLD, LEFT CROSS ROCK, REPLACE, SIDE LEFT TURNING ¼ LEFT. HOLD**
1-2 RIGHT CROSS OVER LEFT, REPLACE WEIGHT ON LEFT.
3-4 RIGHT STEP TO RIGHT SIDE, HOLD.
5-6 LEFT CROSS OVER RIGHT, REPLACE WEIGHT ON RIGHT.
7-8 LEFT STEP TO LEFT SIDE TURNING ¼ LEFT, HOLD.
- 2** **RIGHT STEP FORWARD, ½ PIVOT TURN LEFT, RIGHT STEP FORWARD, HOLD, LEFT LOCK STEP, HOLD**
9-10 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT.
11-12 RIGHT STEP FORWARD, HOLD.
13-14 LEFT STEP FORWARD, RIGHT LOCK BEHIND LEFT.
15-16 LEFT STEP FORWARD, HOLD
- 3** **RIGHT TOE HEEL CROSS, HOLD, LEFT TOE HEEL CROSS, HOLD**
17-18 TOUCH RIGHT TOE TO LEFT INSTEP, TOUCH RIGHT HEEL TO LEFT INSTEP
19-20 RIGHT CROSS OVER LEFT, HOLD
21-22 TOUCH LEFT TOE TO RIGHT INSTEP, TOUCH LEFT HEEL TO RIGHT INSTEP
23-24 LEFT CROSS OVER RIGHT, HOLD
- 4** **RIGHT LOCK STEP BACK, HOLD, LEFT COASTER STEP, HOLD**
25-26 RIGHT STEP BACK, LEFT CROSS INFRONT OF RIGHT.
27-28 RIGHT STEP BACK, HOLD
29-30 LEFT STEP BACK, RIGHT STEP BESIDE LEFT
31-32 LEFT STEP FORWARD, HOLD
- 5** **GRAPEVINE RIGHT TURNING ¼ RIGHT, HOLD, LEFT FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD TURNING ¼ RIGHT**
33-34 RIGHT STEP SIDE RIGHT, LEFT STEP BEHIND RIGHT,
35-36 RIGHT STEP SIDE RIGHT, TURNING ¼ RIGHT, HOLD.
37-38 LEFT STEP FORWARD, ½ PIVOT TURN RIGHT.
39-40 LEFT STEP FORWARD, TURNING ¼ RIGHT, HOLD
- 6** **RIGHT SAILOR STEP, HOLD, LEFT SAILOR STEP, HOLD**
41-42 RIGHT STEP BEHIND LEFT, LEFT STEP TO LEFT SIDE
43-44 RIGHT STEP SIDE RIGHT, HOLD
45-46 LEFT STEP BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE.
47-48 LEFT STEP SIDE LEFT, HOLD
- 7** **RIGHT ROCK FORWARD, RECOVER, 1/2 TURN RIGHT, HOLD, LEFT LOCK STEP FORWARD, HOLD**
49-50 RIGHT ROCK FORWARD, RECOVER WEIGHT LEFT
51-52 ½ TURN RIGHT STEPPING RIGHT FORWARD, HOLD.
53-54 LEFT STEP FORWARD, RIGHT LOCK BEHIND LEFT.
55-56 LEFT STEP FORWARD, HOLD.
- 8** **RIGHT HIP BUMPS X 3, HOLD, LEFT HIP BUMPS X3, HOLD**
57 – 58 RIGHT STEP DIAGONALLY FORWARD RIGHT BUMPING HIPS, RIGHT, LEFT.
59 – 60 RIGHT, HOLD
61 – 62 LEFT STEP DIAGONALLY LEFT BUMPING HIPS LEFT, RIGHT.
63 – 64 LEFT, HOLD

NOTE: DANCING TO MAIN TRACK, HOLD STEPS ARE A HESITATION NOT A DEFINATE HOLD
