

Script approved by Peter Metelnick

Downtown



Peter Metelnick

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 6 7 & 8	Walk Forward, Kick Ball Change, Heel Grind 1/4 Turn, Coaster. Step forward right. Step forward left. Kick right forward. Step right beside left. Step left in place. Touch right heel forward, starting turn right. Grind right heel completing 1/4 turn right, weight ending back on left. Step back right. Step left beside right. Step forward right.	Right. Left. Kick Ball Change Heel Grind Coaster Step	Forward On the spot Turning right On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Walk Forward, Kick Ball Change, Step 1/4 Pivot, 1/4 Turn, Chasse. Step forward left. Step forward right. Kick left forward. Step left beside right. Step right in place. Step forward left. Pivot 1/4 turn right. On ball of right make 1/4 turn right, stepping left to left side. Close right beside left. Step left to left side.	Left. Right. Kick Ball Change Step. Turn. Turn Close Side	Forward On the spot Turning right Left
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Kick Ball Cross, Step, Behind, Chasse Right. Rock back on right. Rock forward onto left. Kick right diagonally forward right. Step right back. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Close left beside right. Step right to right side.	Back. Rock. Kick Ball Cross Step. Behind. Side Close Side	On the spot Right
Section 4 1 - 2 3 & 4 5 6 7 - 8	Cross Rock, 1/4 Turn Shuffle, Monterey 1/2 Turn Right. Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Close right beside left. Step forward left. Touch right toes to right side. On ball of left make 1/2 turn right, stepping right beside left. Touch left toes to left side. Step left beside right.	Cross. Rock. Turn Shuffle Out Turn Out. Together.	On the spot Turning left On the spot Turning right On the spot
Section 5 1 & 2 3 - 4 5 & 6 7 & 8	Chasse Right, Toe Touches, Sailor Step, Cross Shuffle. Step right to right side. Close left beside right. Step right to right side. Cross touch left over right. Touch left to left side. Cross left behind right. Step right to right side. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Side Close Side Front. Side. Sailor Step Cross Shuffle	Right On the spot Left
Section 6 1 & 2 3 - 4 5 & 6 7 & 8	Chasse Left, Toe Touches, Sailor Step, Cross Shuffle. Step left to left side. Close right beside left. Step left to left side. Cross touch right over left. Touch right to right side. Cross right behind left. Step left to left side. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Close Side Front. Side. Sailor Step Cross Shuffle	Left On the spot Right
Section 7 1 & 2 & 3 & 4 5 - 6 7 - 8	Chasse Right, 1/4 Turn Left, Chasse Left, Forward and Back Rocks. Step right to right side. Close left beside right. Step right to right side. On ball of right make 1/4 turn left. Step left to left side. Close right beside left. Step left to left side. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Side Close Side Turn Side Close Side Forward. Rock. Back. Rock.	Right Turning left Left On the spot
Section 8 & 1 & 2 & 3 & 4 & 5 & 6 7 - 8	3 x 1/4 Turns Left with Chasses, Cross Behind, unwind 1/2 Turn. Make 1/4 turn left. Step right to right. Close left beside right. Step right to right. Make 1/4 turn left. Step left to left. Close right beside left. Step left to left. Make 1/4 turn left. Step right to right. Close left beside right. Step right to right. Touch left toe behind right. Unwind 1/2 turn left (weight ends on left).	Turn Chasse Turn Chasse Turn Chasse Behind Unwind	Turning left
Section 9 Note: 1 - 2 3 - 4 Option:	Forward Rock, Back Rock, (or 2 x 1/2 Pivots) These steps are only danced when starting dance from front wall. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Steps 1 - 4 of Sec 9 can be replaced with 2 x 1/2 Pivot turns left.	Forward. Rock. Back. Rock.	On the spot
Bridge: 1 2 3 - 4 5 - 6 7 - 8	Danced once following Step 32 on Wall 2. Then start dance again. Touch right toes to right side. On ball of left make 1/2 turn right, stepping right beside left. Touch left toes to left side. Step left beside right. Cross right over left. Step back left. Step right to right side. Step left beside right.	Out Turn Out. Together. Cross. Back. Side. Together.	On the spot Turning right On the spot

Phrasing: Front Wall - GOOD, Back Wall - BAD.

You will always dance the whole dance Steps 1 - 68 each time you start facing the Front.
Each time you start facing the Back (Bad Wall) the sequence of the dance adjusts to fit the music.
Wall 2 (first bad wall) - Dance to Step 32, add 8 count Bridge, then start dance again from beginning.
Every other Back (Bad) Wall is only danced to the end of Section 8, omitting Sec 9 (Rock Steps).
Ending: The dance will finish at Step 17. For big finish turn to face front as you rock back.

2 Wall Phrased Line Dance:- 68 ish Counts. Intermediate Level.

Choreographed by:- Peter Metelnick (Can) July 2001.

Choreographed to:- 'Downtown' by Blue Dream from Hits From The Jukebox 2 (start on vocals).

Note:- To help with the sequence remember Front wall - Good, Back wall - Bad.