

A Spanish Affair

32 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK) Nov 2004

Choreographed to: Spanish Eyes by Fifth Avenue

CROSS, SIDE TOUCH, BEHIND, SIDE, CROSS SHUFFLE, BACK STEP, SHUFFLE ½ TURN

- 12 Cross step right over left, touch left toe to left side
3& Cross step left behind right, step right to right side
4&5 Cross step left over right, step right to right side, cross step left over right
6 Step back on right
7&8 Shuffle ½ turn left on left, right, left, (travelling towards 6:00)

PIVOT ½ LEFT, SIDE ROCK & CROSS, LUNGE, RECOVER, LEFT CHASSE

- 12 Step forward on right, pivot ½ turn left
3&4 Rock right out to right side, small step forward on left, cross step right forward to left diagonal (the rock, step, cross travels forward towards 12:00)
5&6 Lunge forward on left to left diagonal, recover on right pushing hips back
7&8 Step left to left side, step right next to left, step left to left side

KICK BALL CROSS, TRIPLE ¾ TURN LEFT, FORWARD ROCK, RECOVER, SAILOR ¼ TURN

- 1&2 Kick right forward to right diagonal, step right in place, cross step left over right
3&4 Turn ¼ left stepping back on right, turn ½ left stepping forward on left, step forward on right, (facing 3:00)
5&6 Rock forward on left, recover on right sweeping left from front to back (left side)
7&8 Cross step left behind right, step right to right side, step left to left side with ¼ turn left

BALL TURN TWICE, BOOGIE WALK X 3, STEP ½ TURN TOUCH, STEP, TURN ¼ HITCH

- &1 Step ball of right behind left, turn ¼ left stepping forward on left
&2 Step ball of right behind left, turn ¼ left stepping forward on left, (facing 6:00)
3 Small step forward on ball of right with toe turned out to right
& Small step forward on ball of left with toe turned out to the left
4 Small step forward on ball of right with toe turned out to right
The above 3 steps are quick swivels travelling forward with relaxed knees
5&6 Step forward on left, turn ½ right stepping back on right, (pivoting right on ball of left) touch left toe forward with both knees relaxed and sitting back on right
7&8 Step forward on left, pivot on left turning ¼ left and hitch right knee up, (facing 9:00)

RESTART

Restart the dance on the 3rd wall facing 6:00 after the first 16 counts. (you will be doing the left chasse on 7 & 8 then start again from the beginning of the dance)

TAG

At the end of wall 7 you will be facing 6:00. This is where you add the tag, then start again from the beginning of the dance

&1-2 (Ball change, hitch) Step back on ball of right, Step left in place, Hitch right knee up