

## Miami

96 Count, 2 Wall, Int/Adv, Hip Hop

Choreographer: Guyton Mundy &amp; Will Craig (USA)

Aug 2009

Choreographed to: I'm In Miami Trick (Clean)  
by LMFAO Feat Pitbull, I'm In Miami Bitch (Explicit) by  
LMFAO, CD: Party Rock for both tracks

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Start dancing on lyrics

**WALK, WALK; SIDE ROCK/RECOVER CROSS; UNWIND ½ TURN. PIVOT ½; TRIPLE ½ TURN**

- 1-2 Walk right forward, walk left forward  
&3-4 Rock out to side with right, recover to left, cross right over left  
5-6 Unwind ½ turn over left shoulder while stepping left forward,  
pivot ½ turn over left shoulder stepping right back  
7&8 Turn ½ left and step left forward, bring right to left while finishing the turn, step left forward

**STEP TURN ½; PIMP WALKS TWICE; STEP OUT ON RIGHT, STEP OUT ON LEFT**

- 1-2 Step right forward, ½ turn over left shoulder putting weight on left  
3-4 Step forward with right while bending both knees, step left to right while straightening both knees  
This walk looks like you're limping, with body slightly angled to the right  
5-6 Step forward with right while bending both knees, step left to right while straightening both knees  
This walk looks like you're limping  
7-8 Step out with the right, step out with the left

**COASTER STEP; STEP, ¼ TURN CROSS; ¼ TURN; TRIPLE ½ TURN**

- 1&2 Step right back, bring left to right, step right forward  
3-4 Step left forward, ¼ turn over right shoulder while putting the weight on the right  
5-6 Cross left over right, turn ¼ over left shoulder while stepping back on the right  
7&8 Turn ½ left and step left forward, bring right to left while finishing the turn, step left forward

**STEP RIGHT FORWARD; JAZZ CROSSES; STEP BACK ½ RIGHT; STEP SIDE**

- 1-2 Step right forward, cross left over right  
3-4 Step right back, step to left on left  
5-6 Cross right over left, step left back  
7-8 Turn ½ right and step right, step left out  
This part should look like you're stumbling like you had too much to drink

**KNEE POPS; COASTER STEP; HITCH AND LOOK LEFT; COASTER STEP; STEP FORWARD, CROSS**

- &1 Raise up on the balls of both feet bending both knees,  
straighten both knees bring heels back to the floor  
2&3 Step back on the right, bring left together, step right forward  
4 Hitch left knee up while looking and pointing to the left with both arms  
5&6 Step left back, bring right together, step left forward  
7-8 Step right forward, cross left over right

**¼ TURN; ¼ TURN; TRIPLE ½ TURN; KNEE BUMPS; BODY ROLL WITH A ¼ TURN**

- &1 Step right back, step left forward while making a turn ¼ left  
2 Turn ¼ left while stepping right to side  
3&4 Cross left behind right, turn ½ turn over left shoulder bringing right to left, step left to side  
5-6 Roll right knee to right side, roll left knee to left side  
7-8 Body roll down while making a ¼ left ending with weight on the right

**ROCK, RECOVER; ½ TURN; ½ TURN; KNEE POPS**

- 1-2 Rock forward on the left, recover back on the right  
3-4 Turn ½ over left shoulder stepping left forward,  
turn ½ over left shoulder bringing right shoulder width apart  
5&6&& Raise up on the balls of both feet bending both knees,  
straighten both knees bring heels back to the floor.  
Raise up on the balls of both feet bending both knees,  
straighten both knees bring heels back to the floor  
7&8&& Raise up on the balls of both feet bending both knees,  
straighten both knees bring heels back to the floor.  
Raise up on the balls of both feet bending both knees,  
straighten both knees bring heels back to the floor
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**BALL STEP, CROSS; TRIPLE ¼ TURN; FULL TURN, STEPPING LEFT, RIGHT LEFT, RIGHT**  
&1-2 Step left back, step right forward, cross left over right  
3&4 Step right back, step left to side, cross right over left while making a turn ¼ left  
5-6 Step left forward while making a turn ¼ left, turn ¼ left while stepping back on the right  
7-8 Turn ¼ left and step left to side, turn ¼ left and step right forward

**TOUCH STEPS WITH SHOULDER BRUSHES TWICE; KICK AND KNEE SPLITS TWICE**  
1-2 Touch left forward while taking right hand and brushing left shoulder, step on the left while taking right hand and brushing left shoulder  
3-4 Touch right forward while taking left hand and brushing right shoulder, step on the right while taking left hand and brushing right shoulder  
5&6& Kick left forward, bring left back to right, split both knee apart, bring knees back together  
7&8& Kick right forward, bring right back to right, split both knee apart, bring knees back together

**ROCK, RECOVER; HOP, ½ TURN, STEP TOGETHER; SHOULDER BRUSHES**  
1-2 Rock left forward, recover to the right  
3-4 Hop on right hitching up the left leg while making a ½ turn over left shoulder, step down on left  
5 Bring right to left  
6-8 Brush left shoulder with right hand, brush right shoulder with left hand, bring both arms out and forward (as if to say 'what's up')

**TOUCH STEPS WITH SHOULDER BRUSHES TWICE; KICK AND KNEE SPLITS TWICE**  
1-2 Touch left forward while taking right hand and brushing left shoulder, step on the left while taking right hand and brushing left shoulder  
3-4 Touch right forward while taking left hand and brushing right shoulder, step on the right while taking left hand and brushing right shoulder  
5&6& Kick left forward, bring left back to right, split both knee apart, bring knees back together  
7&8& Kick right forward, bring right back to right, split both knee apart, bring knees back together

**ROCK, RECOVER; HOP, ½ TURN, STEP TOGETHER; SHOULDER BRUSHES**  
1-2 Rock left forward, recover to the right  
3-4 Hop on right hitching up the left leg while making a ½ turn over left shoulder, step down on left  
5 Bring right to left  
6-8 Brush left shoulder with right hand, brush right shoulder with left hand, swing both arms in and up snapping when straight above head

#### **SEQUENCE**

When dancing to "I'm In Miami Trick (Clean)" by LMFAO Feat Pitbull:

**Wall 1** tag: at the end of the first wall when your arms go over your head, bring them down slowly for 8 counts. Then hold for 8 more and begin wall 2 on the back wall.

**Wall 2** repeat: at the end of the second wall facing the front, repeat the last 32 counts.

Then start wall 3 facing the front wall

**Wall 3** restart: dance the first 32 and restart from the beginning facing the front wall (wall 4)

**Wall 4**: this will be the last wall of the dance and ends on the back at the end of the fourth wall, when you bring your arms over your head and snap, turn over right shoulder to face the front.

When dancing to "I'm In Miami Bitch (Explicit)" by LMFAO, no tags, no repeats, no restarts, just dance till the end and start again.