

## Cha Chalicious

32 count, 4 wall, beginner/intermediate level  
Choreographer: Michele Perron (Can) Dec 2006  
Choreographed to: Softer Than A Whisper by Hal Ketchum (95 bpm), CD: Sure Love; She'll Have To Go by Nancy Hays (108 bpm)

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32 count intro

**SIDE, FORWARD/BREAK, RECOVER/BACK, L CHA CHA BACK (Run, Run, Together),  
BACK/BREAK, RECOVER/FORWARD, R CHA CHA FORWARD (Run, Run, Together)**

- 1 RIGHT Step side R
- 2 LEFT Break/Step forward
- 3 RIGHT Recover/Step back
- 4&5 LEFT Cha Cha back [L Step back, R Step back, L Step beside R]
- 6,7 RIGHT Break/Step back; LEFT Recover/Step forward
- 8&1 RIGHT Cha Cha forward [R Step forward, L Step forward, R Step beside L]

**FORWARD, TURN, CROSSING CHA CHA, SIDE/ROCK, RECOVER/SIDE, CHA CHA FORWARD**

- 2,3 LEFT Step forward; Execute 1/4 Turn R with RIGHT Step side R (3 o'clock)
- 4&5 LEFT Crossing Cha Cha to side R [L Step across front of R, R Step side R, L Step across front of R]
- 6,7 RIGHT Rock/Step side R; LEFT Recover/Step side L (in place)
- 8&1 RIGHT Locking Cha Cha forward [R Step forward, L Lock/Step forward & behind R, R Step forward]

**PRESS, RECOVER/FORWARD, L CHA CHA TURN, TOGETHER, FORWARD, CHA CHA TURN**

- 2,3 LEFT Press/Step back; RIGHT Recover/Step forward
- 4&5 Execute 1/2 Turn L with LEFT Cha Cha  
(L Step side with 1/4 Turn L, R Step together, L Step forward with 1/4 Turn L)  
(9 o'clock)
- 6 RIGHT Step forward and behind L (Third foot position)
- 7 LEFT Step forward
- 8&1 RIGHT Cha Cha with 1/2 Turn L (Execute 1/4 Turn L with R Step side R, (6 o'clock)  
L Step across front of R, 1/4 Turn L with R Step back)  
(3 o'clock)

**TURN, TURN, CHA CHA FORWARD, FORWARD/BREAK, RECOVER/BACK, CHA CHA TURN**

- 2 Execute 1/2 Turn L with LEFT Step forward (9 o'clock)
- 3 RIGHT Step forward and Execute 1/2 Turn L (3 o'clock)
- 4&5 LEFT Cha Cha forward (L Step forward, R Step beside L, L Step forward)
- 6,7 RIGHT Break/Step forward; LEFT Recover/Step back
- 8,& Execute 1/4 Turn R with RIGHT Step side R, LEFT Step beside R (6 o'clock)  
Execute 1/4 Turn R with RIGHT Step side R on Count 1 (9 o'clock)

**Bridge** – After Fourth Rotation, during 16 Count Instrumental Section. [occurs on 12 o'clock wall]

**FORWARD/BREAK, RECOVER/BACK, CHA CHA TURN, BREAK/FORWARD, RECOVER/BACK,  
CHA CHA TURN**

- 2,3 LEFT Break/Step forward; RIGHT Recover/Step back
- 4&5 Execute 1/2 Turn L with LEFT Cha Cha  
(1/4 Turn L with L Step side L, R Step beside L, 1/4 Turn L with L Step forward)
- 6,7 RIGHT Break/Step forward; LEFT Recover/Step back
- 8&1 Execute 1/2 Turn R with RIGHT Cha Cha  
(1/4 Turn R with R Step side R, L Step beside R, 1/4 Turn R with R step side R)

**CROSS/BREAK, CHA CHA SIDE, RECOVER/BACK, CHA CHA SIDE**

- 2,3 LEFT Break/Step across front of R; RIGHT Recover/Step back
  - 4&5 LEFT Cha Cha side L (L Step side L, R Step beside L, L Step side L)
  - 6,7 RIGHT Break/Step across front of L; LEFT Recover/Step back
  - 8,& RIGHT Step side R; LEFT Step beside R
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