

Starting Something

48 Count, 4 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick (UK) Dec 2012

Choreographed to: Wanna Be Startin' Somethin' by Glee Cast
(123bpm – 3mins 28 secs)

Start after 32 count intro on vocals –

1-8 R/L apart, funky heel swivels, R cross, L point, L samba step

1-2 Step R apart, step L apart

&3 Twist R heel out, twist R heel in

&4 Twist L heel out, twist L heel in

Non-twisting option &3&4: Raise and lower both heels off floor twice

5-6 Cross step R over L, point L side

7&8 Cross step L over R, rock R side, recover weight on L

9-16 Weave L 2, R behind/side/cross, L side & R drag/ball cross, R turning toward diagonal

1-2 Cross step R over L, step L side

3&4 Cross step R behind L, step L side, cross step R over L

5-6 Step L side, drag R together – keeping weight on L

&7 Step R back, cross step L over R

8 Step R forward turning towards right diagonal

17-24 Funky walk turning ¾ R, L kick ball touch, 'have a seat'

1-4 Walk around ¾ R to get to 9 o'clock: L, R, L, R (9 o'clock)

5&6 Kick L forward, step L back, touch R toes forward

7-8 Bending at knees 'sit' down, bring yourself back up keeping weight back on L

25-32 R kick ball point & switch, R sailor, L touch back, ½ L reverse pivot, R ball step forward

1&2&3 Kick R forward, step R together, touch L side, step L together, touch R side

4&5 Cross step R behind L, step L side, step R side

6-7 Touch L back, unwind ½ left with weight ending on L (3 o'clock)

&8 Step R together, step L forward

33-40 R fwd rock/recover, R shuffle back, L back rock/recover, full R turn fwd shuffle

1-2 Rock R forward, recover weight on L

3&4 Step R back, step L together, step R back

5-6 Rock L back, recover weight on R

7&8 Turning ½ right step L back, turning ½ right step R forward, step L together (3 o'clock)

Non-turning option 7&8: L shuffle forward

41-48 R fwd, hold, L ball step fwd, L fwd rock/recover, modified 'moonwalk' back 3

1-2&3 Step R forward, hold, step L together, step R forward

4-5 Rock L forward, recover weight on R

6-8 Slide L back & pop R knee forward, slide R back & pop L knee forward,

slide L back & pop R knee forward

Non-moonwalk 6-8: walk back 3: L, R, L

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