

## Pencil Full Of Lead

48 Count, 4 Wall, Beginner

Choreographer: Karl-Harry Winson (UK) Nov 2009

Choreographed to: Pencil Full Of Lead by Paolo

Nutini, CD: Sunny side up (216bpm)

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Intro: 64 count intro (start on vocals)

### **Toe & Heel switches.**

- 1 – 2 Touch right toe to the right side. Step right foot next to the left.
- 3 – 4 Dig left heel forward. Step left next to the right.
- 5 – 6 Dig right heel forward. Step right next to the left.
- 7 – 8 Touch left toe to the left side. Touch left toe next to the right.

### **Side close Side Flick. Coaster ¼ turn.**

- 1 – 2 Step left foot to the left side. Close right foot next to the left.
- 3 – 4 Step left foot to the left side. Flick right foot to the right diagonal.
- 5 – 6 Make a ¼ turn right stepping back on the right. Step left foot next to the right.
- 7 – 8 Step forward on the right. Hold.

### **Side rock. Step Hold. X2.**

- 1 – 2 Rock left foot out to the left side. Recover weight back onto the right.
- 3 – 4 Step forward on the left. Hold.
- 5 – 6 Rock right foot out to the left. Recover weight onto the left.
- 7 – 8 Step forward on the right. Hold. (3.00)

### **Heel Struts X4 (Making a ½ turn left).**

- 1 – 2 Place left heel down. Drop the toes.
- 3 – 4 Place right heel down. Drop the toes.
- 5 – 6 Place left heel down. Drop the toes.
- 7 – 8 Place right heel down. Drop the toes. (9.00)

### **Step close Step Scuff X2 (To the Diagonal)**

- 1 – 2 Step left foot to the left diagonal. Close right foot next to the left.
- 3 – 4 Step left foot to the left diagonal. Scuff right foot beside the left.
- 5 – 6 Step right foot to the right diagonal. Close left foot next to the right.
- 7 – 8 Step right foot to the right diagonal. Scuff left foot beside the right.

### **Mambo step Hold. Back together. Stomp Forward Right, Left.**

- 1 – 2 Rock forward on the left. Recover weight back onto the right.
- 3 – 4 Step back on the left. Hold.
- 5 – 6 Step back on the right. Step left next to the right.
- 7 – 8 Stomp forward on the right. Stomp forward on the left.