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## Livin' On Dreams

32 Count, 4 Wall, Improver

Choreographer: Sebastiaan Holtland (NL) June 2017

Choreographed to: Rollin' Home by Nathan Carter  
From Cd: Livin'The Dream

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**Intro:** 16 counts, start on approx 07 sec.

**Section 1** [1-8] **Step, Toe Tap Behind, Replace, Sweep R with ¼ Sailor Turn L, Step, Toe Tap Behind, Replace, Sweep R with ¼ Sailor Turn R.**

1&2 Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.

3&4 Step R behind L, Making ¼ turn L (9.00) step L to L, Step R forward.

5&6 Step L forward, Tap R toe behind L, Step R back in place and sweep L from front to back.

7&8 Step L behind R, Making ¼ turn R (12.00) step R to R, Step L forward.

**Restart:** Restart here in WALL 4 after 8 counts, after start again (facing 3 o'clock).

**Section 2** [9-16] **Syncopated Half Rumba Box R, Syncopated Half Rumba Box L with ¼ Turn L, 4x Sweeps back L, R, L, R.**

1&2 Step R to R, Step L beside R, Step R forward.

3&4 Step L to L, Step R beside L, Making ¼ Turn L (9) step L forward.

5-6 Recover back onto R and sweep L from front to back, Step L slightly back and sweep R from front to back.

7-8 Step R slightly back and sweep L from front to back, Step L slightly back and sweep R from front to back.

**Section 3** [17-24] **¼ Sailor Turn L, Weave R, Side, Cross Rock / Recover, Side, Heel Switches R, L (weight change).**

1&2 Step R behind L, Making ¼ turn L (6.00) step L to L, Step R to R.

3&4 Step L behind R, Step R to R, Step L across R.

&5-6 Step R slightly to R, Step L across R forward, Recover back onto R.

&7 Step L to L, Touch R slightly diagonal forward

&8 Step R heel back in place, Touch L heel slightly diagonal forward weight onto R.

**Section 4** **Side, Behind, ¼ Turn L, Side, Step, Hitch R, Step, ¼ Syncopated Monterey Turn R, Syncopated Heel Grind R with ¼ Turn R, Step.**

1,2& Step L to L, Step R behind L, Making ¼ turn L (3.00) step L to L.

3&4 Step R forward, Hitch L knee up, Step L back in place forward.

5& Point R to R, Pivot ¼ turn R (6.00) step R beside L.

6& Point L to L, Step L beside R weight onto L.

7&8 Step R heel forward and grind to R and making ¼ turn R (9.00) step R back in place, Step L forward.

**REPEAT DANCE AND HAVE FUN!!**