

NCP Blue

32 count, 4 wall, Intermediate level
Choreographer: John "Grrowler" Rowell (UK) April 01
Choreographed to: Love That Woman by Kentucky
Headhunters, bpm 100 Songs From The Grass String
Ranch; Deep River Blues by Groovegrass Boyz bpm 94

JAZZ BOX CROSS, OUT-IN-OUT, BEHIND - SIDE - IN FRONT

- 1-2 Cross right over left, step back left.
3-4 Step right to right, cross left over right.
5&6 Touch right to right side, (&) touch right in place, touch right to right side.
7&8 Step right behind left, (&) step left to left, cross right in front of left.

360 DEGREE PUSH TURN, KICK - BALL - BACK, TWO SYNCOPATED SCOOT BACK, STEP

- &9 Hitch left, touch left to left while making quarter turn right on ball of right.
&10 Hitch left, touch left to left while making quarter turn right on ball of right.
&11 Hitch left, touch left to left while making quarter turn right on ball of right.
&12 Hitch left, touch left to left while making quarter turn right on ball of right.
(Right foot stays in place throughout turn)
13&14 Kick left forward, (&) step left in place, touch right toe back.
15&16 Small scoot back on left, (&) small scoot back on left, step right forward.
(Foot should stay in contact with floor while scooting and right knee hitched)

Alternate steps for 15&16, Tap right next to left, (&) tap right next to left, step right forward

STEP - STOMP, THREE SYNCOPATED JUMPS, QUARTER SAILOR TURN, STEP - TOUCH

- 17-18 Step left forward, stomp right next to right.
19&20 Small jump both feet right, (&) small jump both feet right, small jump both feet right.
(Point heels slightly right while jumping)
21&22 Step right behind left making quarter turn right, (&) step left in place, step right in place.
23-24 Step forward left, touch right toe behind left.

Alternate steps for 19&20, Touch right to right, (&) touch right in place, touch right to right

ROCK - RECOVER, RIGHT SHUFFLE, STEP - TURN, LEFT SHUFFLE

- 25-26 Rock back on right, recover weight to left. (Lift left heel while rocking back.)
27&28 Step right forward, (&) close left to right, step right forward.
29-30 Step left forward, pivot half turn right
31&32 Step left forward, (&) close right to left, step left forward.
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