



Approved by:

DJ Tonight

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Walk x 2, Forward Shuffle Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward.	Rock Forward Coaster Step Walk Walk Left Shuffle	On the spot Forward
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Rock Forward Coaster Step Rock Forward Shuffle Half	On the spot Truning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Syncopated Weave, Modified Monterey 1/2 Turn, Kick Ball Step Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Point left to side. Turn 1/2 left stepping left beside right. (12:00) Kick right forward. Step down on ball of right. Step left forward.	Cross Side Behind Side Cross Point Half Kick Ball Step	Left Turning left On the spot
Section 4 1 – 2 3 & 4 5 & 6 & 7 – 8	Syncopated Weave, Toe Switches, Flick Side Hold Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Point left toe to side. Step left beside right. Point right toe to side. Flick right up behind left knee. Step right to side. Hold.	Cross Side Behind Side Cross Point & Point Flick Side Hold	Left On the spot
Section 5 & 1 2 – 5 6 – 7 & 8	Ball Step 1/4 Turn, Rocking Chair, Side Hold & Side Turn 1/4 right stepping on ball of left. Step right forward. (3:00) Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left to side. Hold. Step ball of right beside left. Step left to side.	Quarter Step Rocking Chair Side Hold & Side	Turning right On the spot Left
Section 6 1 – 4 5 – 6 7 & 8	Step Pivot 1/2, Step Pivot 1/2, Forward Rock, Sailor 1/4 Turn Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (3:00) Rock forward on right. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. (6:00)	Step Pivot Step Pivot Rock Forward Sailor Turn	Turning left On the spot Turning right
Section 7 1 – 2 3 & 4 5 & 6 7 & 8	Step Point, Kick & Point x 2, Sailor 1/2 Turn With Cross Step left forward. Point right toe out to side. Kick right forward. Step right small step forward. Point left toe out to side. Kick left forward. Step left small step forward. Point right toe out to side. Cross right behind left. Turn 1/4 right stepping down on left. Turn 1/4 right crossing right over left. (12:00)	Step Point Kick & Point Kick & Point Behind Quarter Quarter	Forward Turning right
Section 8 1 – 2 3 & 4 5 – 6 7 – 8 Option	Side Behind, Shuffle 1/4 Turn, Step Pivot 1/2, Full Turn (or Walk x 2) Step left to side. Cross right behind left. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Counts 7 - 8: Walk forward right, Walk forward left.	Side Behind Shuffle Quarter Step Pivot Full Turn	Left Turning left
Ending	After Section 4, Cross left over right and unwind 1/2 turn right to face front.		

Choreographed by: Kate Sala (UK) November 2014

Choreographed to: 'DJ Tonight' by Rascal Flatts from CD Rewind; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com