

## Outlaws Of Love

32 Count, 2 Wall, Int/Advanced, NC2

Choreographer: Jill Babinec, Joey Warren, Will Craig (USA)  
Oct 2013Choreographed to: Outlaws of Love by Adam Lambert,  
Album: Trespassing (iTunes or Amazon)

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**Sequence: Dance – 16 – tagstart – Dance – Tag – Dance – 15 Restart – Dance to end**

**1-8** ¼ L into ¾ Chase Turn Prep, Full Lifted Spiral Turn Prep, ¾ Unwind with Sweep, Weave to ¼  
**1-2&3** Turn ¼ left stepping side L (9:00), Turn ¼ L stepping forward R (6:00), Pivot ½ left on R and place weight on L (12:00), "Prep" step forward R (getting ready for turn)

**4-5** Step forward L and turn ½ right as you slightly hitch R knee (6:00), Continue with another ½ turn right and finish with R stepped across L with soft knees and upper body torqued slightly to right (12:00)

Note to sum it up: these two counts are a full "lifted" spiral turn ending with legs crossed slightly with weight forward R and body "wound up" to reverse the turn

**6-7** "Unwind" turning ¾ left on ball of R while sweeping L front to back (3:00), Step L behind R

**&&** Step side R, Step L across R, Turn ¼ L stepping back R (12:00)

**9-16** ¼, Sway, Sway, Basic, Sway, Sway, R out L behind, R out

**1-2** Turn ¼ L stepping side L into sway left (9:00), Sway right placing weight R

**3-4&** Step side L and drag R to L, Step on ball of R behind L, Step L across R

**5-6** Step side R into sway right, Sway left placing weight L

**7-8&** Step R to side, Step L behind R, Step R to side (angling towards 11:00 corner)

**\*Tag start place. ^^Restart place.**

**17-24** Diamond (or bases), ¼ ½ chase ½ ½

**These next counts draw 3 points of a diamond, or 1<sup>st</sup>-2<sup>nd</sup>- 3<sup>rd</sup> base on a baseball diamond**

**1-2&3** L step forward towards 11:00 diagonal onto "1<sup>st</sup> base", Step forward R,

Turn ¼ right to face 1:00 stepping L back towards 7:00 diagonal onto "2<sup>nd</sup> base", Step back R

**4&5** Step back L (still facing 1:00, moving towards 7:00),

Turn ¼ right to face 5:00 stepping forward R onto "3<sup>rd</sup> base",

Step L across R

**6-7** Turn just over ¼ left to square up to 12:00 stepping back R, Turn ½ left stepping forward L (6:00)

**&&** Step forward R, pivot ½ left on R and place weight on L (12:00), Turn ½ left stepping back R (6:00)

**25-32** ¼ into Basic, Basic Rock-Recover, ¼ Walk, ½, Back Prep

**1-2&** NC Basic: Turn ¼ left stepping side L (3:00), step on ball of R behind L, step L across R

**3-4&** NC Rock-Recover Basic: Step side R, Rock L behind R, Place weight on R

**5-6** Turn ¼ left stepping forward L (12:00) add slight sweep of R from back to front for styling as you then Step forward R

**7-8** Turn ½ right stepping back L and slightly sweep R front to back (6:00), Step back on R

**\*\*Tag place**

**\*Tag Start:** On second time through you dance through count 16 and will be facing your current 11:00 corner (clock times from the back wall as reference 12). Add a 4 count walk around to reset and start dance on the original back wall.

**1, 2, 3** Step fwd L towards 11:00, Turn slightly left stepping fwd R towards 9:00,

Turn slightly left stepping fwd L towards 7:00

**&&** Turning slightly left step fwd R towards 5:00, Turning slightly left step fwd L towards 3:00,

Square up to 12:00 step back R

Start from the top of the dance now facing your original back wall.

**\*\*Tag:** At end of third time through (you've danced a complete sequence), add two pivots then start again.

**1, 2** Turn ½ left stepping forward L, Step forward R,

**3, 4** Pivot ½ left on R placing weight on L, Turn ½ left stepping back R

Start from the top of the dance now facing your original back wall.

**^^Restart:** During the fifth time sequence you dance through count 15 (5: sway R, 6: L, 7: step R), then add ¼ back, back for new 8& step

(5,6,7 Sway R, Sway L, Step R to side,)

**8&** Turn ¼ left stepping back L, Step back R

Start from the top of the dance now facing your original back wall.