

1/2 Monterey Turn Right, Mambo Left, Side Cuban Steps

1-2 Touch right toe to right side, 1/2 turn to right (on ball of left foot) placing weight onto right foot

3&4 Rock to left side onto left foot, replace weight onto right foot, step left in place next to right

5-6 Step right to right side, Step Left foot next to right

7-8 Step right to right side, Step Left foot next to right

(To achieve Cuban Motion step onto inside edge of foot and roll to outside as you step)

1/4 Monterey Turn Right, Mambo left & Right, 1/2 Pivot Turn Right

9-10 Touch right toe to right side, 1/4 turn to right (on ball of left foot) placing weight onto right foot

11&12 Rock to left side onto left foot, replace weight onto right foot, step left in place next to right

13&14 Rock to right side onto right foot, replace weight onto left foot, step right in place next to left

15-16 Step forwards onto left foot, Pivot 1/2 turn to right side placing weight onto front foot(right foot)

1/2 Turn Fwd, 1/4 Turn Side Shuffle, Cross Rocks

17-18 Step forward onto left foot (5th Position) as you prepare to turn to left, Turn 1/2 turn to left stepping back onto right foot

19&20 Turn 1/4 turn to left stepping left foot to left side, step right foot beside left, step left to left side

21&22 Rock diagonally forward on right foot crossing over left, replace weight onto left, Step right next to left

23&24 Rock diagonally forward onto left foot crossing over right foot, replace weight onto right, Step left foot next to right

Step Fwd 1/2 Pivot Drag Left, Switch Step

25-26 Step forward onto right foot and begin pivot 1/2 turn to left (weight remains on right foot), complete turn and drag left foot towards right on beat 26

&27-28 On & count place left foot next to right, Step forward with right foot, Step forward with left foot

1/4 Turn Left, Hip Sway

29-30 Turn 1/4 turn to left stepping right foot to right side and sway hips to right side, Sway hips to left side on count 30

31-32 Sway hips to right side, n sway hips to left side (Weight onto left foot)

(Try to achieve figure 8 Movement with hips on se hip sway's)

Start Again With A Smile

Easy Tag

These two tags are after each third repetition of the 32 count dance above (IE :- 3 Walls--Tag--3 Walls--Tag--Three walls)

And are similar to first 4 counts of dance repeated three times to lead you nicely back into dance on forth time

(Tag Steps) 1/4 Monterey, Mambo Left

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