

Me Too

32 Count, 2 Wall, Intermediate
Choreographer: Kerri Lessard (USA) Jul 2016
Choreographed to: Me Too by Meghan Trainor

Intro:	32 counts – start on vocals
Section 1	Step-Touch, Step-Touch, Chasse' Right, ¼ Turn - Rock/Recover
1-2	Step R to R side, Touch L toe next to R (opt side body roll for styling)
3-4	Step L to L side, Touch R toe next to L (" " " ")
5&6	Step R to R side, Step ball of L next to R, Step R to R side
7-8	Make a ¼ turn L stepping L back (9:00) Recover fwd to R
Section 2	Walk-Walk, ¼ Turn- Ball/Cross- Point, Sailor Step, Touch, Turn
1-2	Step forward L – R
&3	Make a ¼ turn R as you step on ball of L & cross R over L (12:00)
4	Point L toe to L side
5&6	Cross L behind R, Step R to R side, Step L to L side
7-8	Touch R toe back, Turn R ½ turn bringing weight to R foot (6:00)
Section 3	Walk, Walk, ¼ Turn- Rock & Cross, Chasse' Right, Rock-Recover
1-2	Step forward L – R
3&4	Make a ¼ turn R rocking L to L side (9:00) Recover to R, Cross L over R
5&6	Step R to R side, Step ball of L next to R, Step R to R side
7-8	Cross-rock L behind R, Recover fwd to R
Section 4	Step/Kick, Out-Out, ¼ Turn, Kick-Ball-Cross, Side-Touch
1-2	Step L to L side, Kick R foot forward diagonally across L
&3	Step R to R side, Step L to L side
4	Make a sharp ¼ turn L while keeping weight on R foot (6:00)
5&6	Kick L fwd, Step ball of L down & slightly back, Cross R over L
7-8	Step L to L side, Slide R in & touch next to L
Tag:	End of wall 3, facing 6:00
1&2&3	Pop shoulders up & down as you take a big step right with R foot
4	Drag L foot in & touch L toe next to R
5&6&7	Pop shoulders up & down as you take a big step left with L foot
8	Drag R foot in & touch R toe next to L
