
Intro: 32 Counts**Phrased : A, BB, A (16 first counts & restart), A, BB, A, C, BB, Tag, AA, C (8 first counts), Tag****PART A**

- [1 – 8]** **Out x2, Clap, In x2, Snap, 1/8 turn Step, 1/2 turn Step Back, Step & Hook, Step Lock Step**
1&2 Step RF diagonally fwd and put R hand palm open next to R hips (1),
Step LF diagonally fwd and put L hand palm open next to L hips (&),
Clap both hands above your head (2) 12:00
3&4 Step RF back (3), Step LF back (&), Snap fingers both hands down next to your hips (4) 12:00
5&6 Make 1/8 turn R stepping RF fwd (5), Make 1/2 turn R stepping LF bwd (&),
Step RF bwd and hook L over RF (6) 7:30
7&8 Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8) 7:30
- [9 – 16]** **Triple Full Turn, Hitch, Arms Waves, Step & Snap, Mambo Step, Step 1/2 turn Step, Mambo**
1&2 Make 1/2 turn L stepping RF bwd (1), Make 1/2 turn L stepping LF fwd (&),
Step RF forward and Hitch L knee as you start a waves arms movement from bottom to top (2) 7:30
3-4 Keep going up with arms in a wave movement (3), Step LF fwd and snap fingers both hands
down next to your hips (4) 7:30
5&6 Step RF fwd (5), Recover on LF (&), Step RF bwd (6) 7:30
7&8& Step LF bwd (&), Make 1/2 turn R stepping RF fwd (&), Step LF fwd (8), Recover on RF (&) 1:30
- [17 – 24]** **Coaster Step, Running Steps & 1/2 turn, Running Steps, Points Switch & Hitch**
1&2 Step LF bwd (1), Step RF next to LF (&), Step LF fwd (2) 1:30
3&4 Step RF fwd (3), Step LF fwd (&), Step RF fwd and make 1/2 turn L (4) 1:30
5&6 Step LF fwd (5), Step RF fwd (&), Step LF fwd (6) 7:30
7a&a8& Point R toes to R (7), Step RF next to LF (a), Point L toes to L (&), Step LF next to RF (a),
Point R toes to R (8), Hitch R knee (&) 7:30
- [25 – 32]** **1/8 turn Weave and Sweep, Cross, Side, Mambo, Nightclub Basic, Step, Touch, Unwind 1/2 turn**
1&2 Make 1/8 turn L crossing RF over LF (1), Step LF to L (&), Cross RF behind LF and
Sweep LF from front to back (2) 6:00
3&4& Cross LF behind RF (3), Step RF to R (&), Cross LF over RF (4), Recover on RF (&) 6:00
5-6& Step LF to L (5), Step RF next to L (6), Cross LF over RF (&) 6:00
7&8 Step RF to R (7), Touch L toes behind RF (&), Unwind 1/2 turn L stepping on LF 12:00
- PART B**
- [1 – 8]** **Vine with 1/4 turn, Step 1/2 turn Step, 1/4 turn Step & Touch, Unwind 3/4 turn, Step 1/4 turn**
1-2 Step RF to R (1), Cross LF behind RF and pop knees (2) 12:00
3-4& Make 1/4 turn R stepping RF fwd (3), Step LF fwd (4), Make 1/2 turn R stepping on RF (&) 9:00
5&6 Step LF forward (5), Make 1/4 turn L stepping RF to R (&), Touch L toes behind RF (6) 6:00
7-8& Unwind 3/4 turn L stepping on LF (7), Step RF fwd (8), Make 1/4 turn L stepping on LF (&) 6:00
- [9 – 16]** **Cross Rock x2, Jazz Box & Cross, Point, Touch**
1-2& Cross RF over LF (1), Recover on LF (2), Step RF to R (&) 6:00
3-4& Cross LF over RF (3), Recover on RF (4), Step LF to L (&) 6:00
5-6& Cross RF over LF (5), Step LF bwd (6), Step RF to R (&) 6:00
7&8 Cross LF over RF (7), Point R toes to R (&), Touch R toes next to LF (8) 6:00
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PART C

[1 – 8]

Step & R Arm Extension, Step & L Arm Extension, Rock Step, ½ turn Step, ½ turn Sweep

- 1-2 Step RF fwd (1), Reach out R arm to R (2) 12:00
3-4 Step LF fwd (3), Reach out L arm to L (4) 12:00
5-6 Step RF fwd (5), Recover on LF (6) Arms are still extended both side 12:00
7-8 Make ½ turn R stepping RF fwd (7), Make ½ turn R with a L sweep and then stepping on LF (8)
On count 8, bring back both arms close to your body 12:00

[9 – 16]

Step & Arms Extension and Back x2

- 1-2 Step RF fwd and reach out R arm to R with a wave movement till count 2 (1-2) 12:00
3-4 Make a fist and bring back R arm close to your body (3-4) 12:00
5-6 Step LF fwd and reach out L arm to L with a wave movement till count 6 (5-6) 12:00
7-8 Make a fist and bring back L arm close to your body 12:00

[17 – 24]

Rolling Vine and Arm Extension x2

- 1-2 Make ¼ turn R stepping RF fwd (1), Make ½ turn R stepping LF bwd (2) 9:00
3-4 Make ¼ turn R stepping RF to R (3), Reach out L hand up into R diagonal and make a fist (4) 12:00
5-6 Make ¼ turn L stepping LF fwd (5), Make ½ turn L stepping RF bwd (6) 3:00
7-8 Make ¼ turn L stepping LF to L (7), Reach out R hand up into L diagonal and make a fist (8) 12:00

TAG:

1-4

Step RF to R, look down and raise both hands from bottom to your face 12:00



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