

Back 2 Bang

48 Count, 4 Wall, Intermediate

Choreographer: Yvonne Anderson (UK) July 2015

Choreographed to: Just Like A Boomerang by Andres Esteche

32 count intro

Notes: -**Restart, during wall 4, following count 32 (facing 12 o'clock).****Tag & Restart, add 4 count Tag during wall 6, following count 16 (facing 6 o'clock) Restart.****To finish facing forward, dance through to count 16...step forward and tah dah!****[1-8] CROSSING SAMBA R & L, STEP 1/4 LEFT, TOGETHER, SIDE-TOGETHER-1/4 RIGHT [12]**

1&2 Step R across left, (&) Rock L to left, Step R in place [12]

3&4 Step L across right, (&) Rock R to right, Step L in place [12]

5-6 Make 1/4 turn left stepping R to side, Step L beside right [9]

7&8 Step R to right, (&) Step L beside right, Make 1/4 turn right stepping R forward [12]

(If possible use Cuban Motion through counts 1-8)**[9-16] STEP 1/4 RIGHT, TOGETHER, SIDE-TOGETHER-SIDE, R MAMBO FORWARD, L MAMBO BACK [3]**

1-2 Make 1/4 turn right stepping L to side, Step R beside left [3]

3&4 Step L to left, (&) Step R beside left, Step L to left [3]

(If possible use Cuban Motion through counts 1-4)

5&6 Rock R forward (&) Recover weight on L, Step R beside left [3]

7&8 Rock L back, (&) Recover weight on R, Step L beside right [3]

(During the chorus he sings high and low, pump hands up twice – elbows bent, palms facing ceiling on 5&6, Then pump hands down twice - elbows bent palms facing floor on 7&8)*****TAG & Restart –During wall 6 (facing 6 o'clock), add these four counts (jazz box) then Restart-**

1: Step Right across left, 2: Step L to side and slightly back, 3: Step R to right, 4: Step L beside right***

[17-24] STEP 1/2 LEFT, FULL TRIPLE FORWARD, OUT, OUT, KICK BALL POINT [9]

1-2 Step R forward, Make 1/2 turn left [9]

3&4 Make a 1/2 turn left stepping R back, (&) Make 1/ turn left stepping L forward, Step R forward [9]

(Alternate counts 3&4 – shuffle forward stepping R, L, R)

5-6 Step L forward and out, Step R forward and out (feet shoulder width apart and level) [9]

7&8 Kick L forward, (&) Step L beside R, Point R toes to right [9]

[25-32] CROSS, UNWIND 1/2 LEFT, BEHIND-SIDE-CROSS, DOROTHY STEP FORWARD, R & L [3]

1-2 Touch R across left, Unwind 1/2 turn left taking weight on R [3]

3&4 Step L behind right, (&) Step R to side, Step L across right [3]

5-6& Step R forward, Lock L behind right, (&) Step R forward [3]

7-8& Step L forward, Lock R behind left, (&) Step L forward [3]

*****RESTART – During wall 4, dance through to count 32 (facing 12 o'clock) then restart*******[33-40] RIGHT CROSS ROCK, RECOVER, TOE TOUCH ACROSS-TOGETHER-FLICK, RIGHT CROSS ROCK, RECOVER, STEP ACROSS, 1/2 RIGHT with HEEL BOUNCES [3]**

1-2 Rock R forward and across left, Recover weight on L [1.30]

&3 (&) Step R to right squaring off to [3.00], Touch L toes across right [3.00]

&4 (&) Step L beside right, Flick R heel back [3]

(When you hear the lyrics “clap your hands” – clap hands twice – at side of head above right shoulder &4)

5-6 Rock R forward and across left, Recover weight on L [1.30]

&7 (&) Step R to right squaring off to [3.00], Step L across right [3.00]

&8 Bouncing heels twice make 1/2 turn right, weight ends on L [9]

[41-48] COASTER STEP, SHUFFLE FORWARD, MODIFIED MONTEREY [9]

1&2 Step R back, (&) Step L beside right, Step R forward [9]

3&4 Step L forward (&) Step R beside left, Step L forward [3]

5-8 Point R to side, Make 1/2 turn right stepping R beside left, Rock L to left, (&) Recover weight on R, Step L beside R [9]

REPEAT – ENJOY!