

Galoppata Country

32 Count, 4 Wall, Beginner

Choreographer: Patrizia Porcu (Italy) Jan 2013

Choreographed to: Galoppata Country (Di Pietro-Marcellino-Porcu) by Di Pietro e Marcellino - Edizioni Musicali "La casa dell'organetto" (3:42)

Start after 1 sec. with music

1-8 R FORWARD, LOCK, FORWARD, POINT, BACK, LOCK, BACK, STOMP

1-2-3-4 Step R forward, lock L back, step R forward, point L back R

5-6-7-8 Step L back, lock R to L, step L back, stomp R beside L

9-16 R VINE, HOP, L VINE, HOP

1-2-3-4 Step R side, cross L behind R, step R side, hop on R upping L knee

5-6-7-8 Step L side, cross R behind L, step L side, hop on L upping R knee

17-24 R SCUFF, HOOK, SCUFF, STOMP, L SCUFF, HOOK, SCUFF, STOMP

1-2-3-4 R scuff, hook R cross L, R scuff, stomp R beside L

5-6-7-8 L scuff, hook L cross R, L scuff, stomp L beside R

25-32 TAP HEEL FORWARD R-L-R-L, STEP L-R-L TURNING ¼ R, STOMP R

1-2-3-4 Tap R-L-R-L heel forward with quickly movements

5-6-7-8 Step L-R-L on place turning ¼ R, stomp R beside L

TAG 1: 4 Count (At the end of 4th and 8th wall)

1-2-3-4 Beats heel together in place two times, clap hands two times

TAG 2: 12 Count (At the end of 9th wall)

1-2-3-4 Beat heels together in place two times, clap hands two times

5-6-7-8 Step R-L-R-L turning ½ R (arriving on 12:00)

9-12 Beat heels together in place two times, clap hands two times

NOTE:

At the end of 9th wall on section 4, on last 4 count turning ½ R arriving on 6:00 and make TAG 2

GOOD DANCING.....KISSES FROM ROME.....