



SPOTLIGHT

Approved by:

Vikki
~ x ~

Unconditionally Yours

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-2& 3-4& 5 6&7& 8&	Basic NC Step Left, 1/2 Turn Ronde, Rock Back, Step, Run, Run, Forward Rock, Step Sweep Step left long step left. Cross rock right behind left. Recover onto left. Turn 1/2 left stepping back on right sweeping left out and around right. Rock back on left. Recover onto right Step forward on left. Run forward right, left. Rock forward on right. Recover onto left. Step back on right. Sweep left 1/4 turn left.	Side Back Rock Turn Back Rock Step Run Run Rock Forward Step Turn	Left Turning left Forward Forward Turning left
Section 2 1&2 Tag/Restart 3& 4& 5&6& 7& 8&	Diagonal Sailor Step, Syncopated Rocking Chair, Jazz Box Cross, 3/4 Turn, Ball Step, Step Cross left behind right to face left diagonal. Rock right to right side. Recover onto left. At this point on Wall 5 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left. Step back on left. Step right to right side (straighten up to side wall). Cross left over right. Turn 1/4 left stepping back on right. Turn 1/2 left stepping forward on left. Step on ball of right. Step left beside right.	Sailor Step Rock Forward Rock Back Rock Back Rock Cross Back Side Cross Quarter Half Ball Step	Left diagonal On the spot Forward Turning left On the spot
Section 3 1-2& 3-4 5&6 7&8& 1	Basic NC Step Right. Sway x 2, Behind, Side, Cross, Weave, Cross Sweep Step long step right. Cross rock left behind right. Recover onto right. Sway left. Sway right. Cross left behind right. Step right to right side. Cross left over right sweeping right out and in front of left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left sweeping left out and in front of right.	Side Back Rock Sway Sway Behind Side Cross Cross Side Behind Side Cross	Right On the spot Right Left
Section 4 2&3 4& 5 6-7 8&	Cross. Step, 1/4 Turn Step Drag, Cross, Step 1/4 Turn, 1/4 Turn Step, Cross Rock, 1/4 Turn, 1/2 Turn Cross left over right. Step back on right. Turn 1/4 left stepping long step to left dragging right to left. Cross right over left. Step back on left turning 1/4 right. Turn 1/4 right stepping right long step to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping forward on left. Turn 1/2 left stepping back on right. To begin the dance again turn 1/4 left and step left long step left.	Cross Back Quarter Cross Quarter Quarter Cross Rock Quarter Half	Turning left Turning right Turning right On the spot Turning left
Tag/Restart 1&2& Ending:	On Wall 5 replace counts 1&2 in Section 2 with a sailor sway. Add a sway to the right side on the '&' count and start the dance again. Cross left behind right. Rock right to right. Sway left to left side. Sway right to right side. When the music slows down you will have completed the sailor step in section 2, cross right over left and unwind full turn to face the front and pose.		

Choreographed by: Vikki Morris UK - January 2011

Choreographed to: When A Man Loves A Woman by Westlife from CD 'Turnaround' also available from itunes and amazon (Intro 32 counts on the word "Child")

Restart/Tag: On Wall 5 at the beginning of Section 2



A video clip of this dance is available at www.linedancermagazine.com