

## Oh My Days!

64 Count, 2 Wall, Intermediate

Choreographer: Shaz Walton (UK) June 2012

Choreographed to: Love Me ft Travie McCoy by Stoooshe

32 count intro

**S1: Tap. Side. Sailor. Tap. Side. Sailor. Side. Side.**

1-2 Tap right beside left. Step right to right side.

3&amp; Cross step left behind right. Step right to right.

4-5 Tap left to left. Step left down.

6&amp; Cross step right behind left. Step left to left side.

7-8 Step right to right side. Step left to left side.

**S2: Rock recover. ¼ rock recover. ¼ rock back recover. Shuffle ½ turn.**

1-2 Rock forward right. Recover left.

3-4 Make ¼ right as you rock right to right side. Recover left.

5-6 Make ¼ right as you rock back on right. Recover on left.

7&amp;8 Shuffle ½ turn left – stepping R-L-R

**S3: Back. Sweep. Coaster step. Toe strut. Ball. Walk x2**

1-2 Step back left. Sweep right from front to back

3&amp;4 Step back right. Step back left. Step forward right.

5-6 Touch left toes forward. Drop left heel as you raise right heel. (Weight left)

&amp;7-8 Step right beside left. Walk forward left. Walk forward right.

**S4: Grind/ rock recover. Step. grind/rock recover step. ¼ grind recover. Step. Cross. side.**

1-2&amp; Dig left heel forward as you rock onto left with toes to right diagonal.

Recover on right as left toes point to left diagonal. Step left beside right.

3-4&amp; Dig right heel forward as you rock onto right with toes to left diagonal.

Recover on left as right toes point to right diagonal. Step right beside left.

5-6&amp; Dig left heel forward as you rock onto left with toes to right diagonal.

Recover on right making a ¼ left as left toes point to left diagonal. Step left beside right.

7-8 Cross step right over left. step left to left side.

**\*\* Bridge / Restart 3 – FREEZE! For 4 counts & resume the dance from count 33\*\*****S5: Cross. Rock recover cross. Point. ½ rock recover cross. point**

1 Cross step right over left.

2&amp;3 Rock left to left. Recover on right. Cross step left over right.

4 –5 Point right to right side. Make ½ right on the ball of left stepping right beside left.

6&amp;7 Rock left to left. Recover on right. Cross step left over right.

8 Point right to right side.

**\*\* 1st Restart point wall 2\*\* see below****S6: Hitch. Point. Hitch step point. ¼ .back. back. Forward.**

1-2 Hitch right knee across left. Point right to right side

3&amp;4 Hitch right knee across left. Step right beside left. Point left to left side.

5-6 Make ¼ left keeping weight on right &amp; left touched forward. Step back left

7-8 Step back right. Step forward left.

**\*\*2nd Restart point – wall 5\*\*****S7: Cross rock recover. Chasse. Back rock recover. Chasse ¼.**

1-2 Cross rock right over left. recover on left.

3&amp;4 Step right to right side. Step left beside right. Step right to right side.

5-6 Rock back on left. Recover on right

7&amp;8 Chasse ¼ right stepping L-R-L

**S8: Back. Sweep. Back. Sweep. Sailor ¼ cross. Touch. Bump.**

1-2 Step back right. Sweep left from front to back.

3-4 Step back left. sweep right from front to back.

5&amp;6 Cross right behind left making ¼ right. Step left to left side. Cross step right over left.

7-8 Touch left to left side. Bump hips to left dropping weight onto left.

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**Tag / Restart – wall 2** – dance up to counts 48 & do the following.

**Cross. Rock recover cross. Point. ½ rock recover cross. point**

- 1 Cross step right over left.
- 2&3 Rock left to left. Recover on right. Cross step left over right.
- 4 –5 Point right to right side. Make ½ right on the ball of left stepping right beside left.
- 6&7 Rock left to left. Recover on right. Make ¼ right stepping left forward. .
- 8 Touch right beside left.

**Restart** the dance again from the front wall.

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Music download available from iTunes

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