

Open The Door

48 Count, 4 Wall, Intermediate

Choreographer: Maria Smith, Julie Smith, Amanda Moore & Wayne Beazley (AU) Mar 2017

Choreographed to: Let's Open The Door by Vega

Starts On Vocals After Count 16 - Rotates CW

Section 1: ROCK FWD, BACK, 1/2 TURN TOE STRUT, ROLL FWD 1 1/2 TURNS (450deg)
1,2,3,4 Rock forward on R, back L, 1/2 turn right touch R toe forward, Drop heel
5,6,7,8 1/2 turn right step L back, 1/2 turn right step R forward, 1/2 turn right step L back, 12.00
(The 450deg turn takes 4 counts to complete but only 3 steps will finish at starting wall)

Section 2: Stomp Right, Stomp Left, Swivet, Rocking Chair
1,2,3,4 Stomp R to side, Stomp L to side, Twist R toes to right weight on R heel while
Twisting L toes to right weight on L toes. Twist back to centre
5,6,7,8 Rock forward R, Back L, Rock back R, forward L - 12.00

Section 3: Scuff, Hitch Slap, Scoot, Step Fwd
1,2,3,4 Scuff R next to L, Hitch R knee slapping with R hand, Scoot forward on L, Step
forward R
5,6,7,8 Rock forward L, Back R, Touch L toe back, 1/2 turn left onto L (reverse pivot) - 6.00

Section 4: Rock Side, Replace, Cross, Hold, Scuff, Stomp, Stomp Up, Side Slap
1,2,3,4 Rock R to side, Replace weight on L, Cross R over L, hold
5,6,7,8 Scuff L next to R, Stomp L forward, Stomp R next to L keep weight on L, Step R to
side flicking L heel behind R knee slap with R hand ## - 6.00

Section 5: Vine 1/4 Turn, Scuff, Heel Fwd, Toe Back, Toe Side, Tog
1,2,3,4 Step L to side, Step R behind L, 1/4 turn left onto L, Scuff R foot through - 3.00
5,6,7,8 Touch R heel forward, Touch R toe next to L instep, Touch R toe to side, Step R next
to L

Section 6: Heel Fwd, Toe Back, Toe Side, Touch, Step Side Drag
1,2,3,4 Touch L heel forward, Touch L next to R instep, Touch L toe to side, Touch L next to
right
5,6,7,8 Big step side left, Drag R next to L raising arms to side - 3.00

Tag: After Wall 4 Facing Front
1,2,3,4 Toe Strut to right on R, Toe strut L across in front of R, Click Right fingers on each
strut - 12.00
5,6,7,8 Toe Strut to right on R, Touch L toe over R, drop heel as you start an unwind turn
1,2,3,4 Unwind 1/2 turn right keeping weight on L, step R to side, step L, behind R, Step R to
side - 6.00
5,6,7,8 Roll to left stepping L,R,L, touch R next to L

Repeat These 16 Counts From 6.00 Wall To End Facing 12.00 Wall

Restart Wall 5 After Count 32, ## In Section 4, Instead Of Slapping L Behind R, Stomp L Next To R 6.00

Finish Dance Section 5 Vine To Front Wall