

Breath Of Life

32 count, 2 wall, intermediate level

Choreographer: Scott Schrank (USA) July 2004

Choreographed to: Breath of Life by Daryl Hall & John

Oates, CD: Do it for Love; We Want Peace by Lenny

Kravitz/Kadim Al Sahir [CD:Unity -Athens 2004]

Start with first vocal

(The music is not phrased perfectly for a 32 count dance, but the rhythm is very captivating. I just get lost in the music and enjoy it!)

CROSS, RECOVER, TURN, SAILOR STEP, SAILOR STEP

- 1-2 Cross right over left rising left foot slightly, recover weight back to left
- 3-4 Step out 1/4 turn right on right, finish with a 1/4 turn on right to right placing weight on left
- 5&6 Step right behind left, step left next to right, step right slightly forward
- 7&8 Step left behind right, step right next to left, step left slightly forward

STEP, TURN, SAILOR STEP, STEP, TURN, SAILOR STEP

- 1-2 Step out 1/4 turn to the right on right, make 1/4 turn to right on right finishing with weight on left
- 3&4 Step right behind left, step left next to right, step right slightly forward
- 5-6 Make a 1/2 turn to the left on right foot, make a 1/2 turn to the left on left foot finishing with weight on right
- 7&8 Step left behind right, step right next to left, step left slightly forward

STEP, STEP, FULL TURN LEFT, STEP, ROCK RECOVER, 1/4 TURN CHASSE

- 1-2 Step out right with a 1/4 turn to the right, step forward left
- 3&4 Turn 1/4 turn left on left, turn 1/2 turn left on right, turn 1/4 turn left on left stepping out on right
- 5&6 Rock forward on left, recover weight to right, step left next to right
- 7&8 Turn 1/4 turn to right while stepping to the right, bring left next to right, step right to right

SYNCOATED SCISSORS , ROCK BACK RECOVER X2

- 1-2& Cross left over right and moving to the right, step right to right, recover weight back to left while turning slightly to the left
 - 3-4 Cross right over left, step long stride out to left
 - 5&6 Rock right behind left, recover weight to left, step right to right
 - 7&8 Rock left behind right, recover weight to right, step left out to left
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