

Another dance that pops up every now and then. There are always a couple of dancers who remember this dance and who I can follow for the first wall lol... I just love the music and lyrics, it has a nice easy beat for the dancer to dance too and the steps I feel I have choreographed are easy enough for the main stream intermediate dancer to enjoy without too much brain taxing. Easy tag!

## Fire On Ice

### 2 WALL - 64 COUNTS - INTERMEDIATE

| Steps   | Actual Footwork   | Calling Suggestion   | Direction                                       |
|---|---|--|---|
| <b>Section 1</b><br>1 - 2 - 3<br>4 - 5 - 6<br>7 - 8     | <b>Cross, Back, Side, Forward Rock, 1/2 Turn, Step, Pivot 1/2</b><br>Cross step right over left. Step left back. Step right out to right side.<br>Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward.<br>Step right forward. Pivot 1/2 turn left.  | Cross Back Side<br>Forward Rock Turn<br>Step Pivot                     | On the spot<br>Turning left                     |
| <b>Section 2</b><br>1 & 2<br>3 - 4<br>5 - 6<br>7 & 8    | <b>Chasse 1/4 Turn, Step, Pivot 3/4, Weave, Chasse 1/4 Turn</b><br>Step right to side. Close left beside right. Step right to side making 1/4 turn right.<br>Step left forward. Pivot 3/4 turn right.<br>Step left to left side. Cross step right behind left.<br>Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward.  | Side Close Turn<br>Step Pivot<br>Side Behind<br>Side Close Turn        | Turning right<br>Left<br>Turning left           |
| <b>Section 3</b><br>1 - 2<br>3 & 4<br>5 & 6<br>7 - 8    | <b>Forward Rock, Shuffle 1/2 Turn x 2, Back Rock</b><br>Rock forward on right. Recover back onto left.<br>Shuffle turn 1/2 turn right, stepping - right, left, right.<br>Shuffle turn 1/2 turn right, stepping - left, right, left.<br>Rock back on right. Recover forward onto left.   | Forward Rock<br>Shuffle Turn<br>Shuffle Turn<br>Back Rock              | On the spot<br>Turning right<br>On the spot     |
| <b>Section</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8      | <b>4 1/4 Turn Touch x 3, 3/4 Turn</b><br>Make 1/4 turn left stepping right to right side. Touch left beside right instep.<br>Make 1/4 turn right stepping left back. Touch right toe beside left instep.<br>Make 1/4 turn right stepping right to right side. Touch left beside right instep.<br>Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.                        | Quarter Touch<br>Quarter Touch<br>Quarter Touch<br>Quarter Half        | Turning left<br>Turning right<br>Turning left   |
| <b>Section 5</b><br>1 & 2<br>3 - 4<br>5 & 6<br>7 - 8    | <b>Shuffle 1/2 Turn, Cross, Touch, Kick, Cross, Touch, Monterey 1/2 Turn</b><br>Shuffle turn 1/2 turn left, stepping - left, right, left<br>Cross step right over left. Touch left to left side.<br>Kick left forward. Cross step left over right. Touch right to right side.<br>Pivot 1/2 turn right on left stepping right beside left. Touch left to left side.  | Shuffle Turn<br>Cross Touch<br>Kick Cross Touch<br>Turn Touch          | Turning left<br>Left<br>Right<br>Turning right  |
| <b>Section 6</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 & 8    | <b>Kick, Cross, Touch, Hitch, Ball, Cross, Side, Sway, Weave</b><br>Kick left forward. Cross left over right. Touch right to right side.<br>Hitch right knee. Step down on ball of right. Cross left over right.<br>Step right to right side swaying hips right. Sway hips left.<br>Cross right behind left. Step left to left side. Cross right over left.   | Kick Cross Touch<br>Hitch Ball Cross<br>Side Sway<br>Behind Side Cross | Right<br>Left                                   |
| <b>Section 7</b><br>1<br>2 & 3<br>& 4 - 5<br>6 - 7<br>8 | <b>Step, Heel Switches, Step, Pivot 1/2, Turn 1/8, Weave</b><br>Step left forward to left diagonal. (1:00)<br>Dig right heel forward. Step right beside left. Dig left heel forward.<br>Step left beside right. Step right forward. Pivot 1/2 turn left.<br>Make 1/8 turn left stepping right to right side. Cross left behind right.<br>Step right to right side. (6:00)                                 | Step<br>Heel & Heel<br>& Step Pivot<br>Turn Behind<br>Side             | Forward<br>On the spot<br>Turning left<br>Right |
| <b>Section 8</b><br>1 & 2<br>3 & 4<br>& 5 - 6<br>7 - 8  | <b>Diagonal Forward Shuffle, Heel Switches, Step, Pivot, 3/4 Turn</b><br>On right diagonal step left forward. Close right beside left. Step left forward.<br>Dig right heel forward. Step right beside left. Dig left heel forward. (7:00)<br>Step left beside right. Step right forward. Pivot left (to face 3:00).<br>Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to side. | Left Shuffle<br>Heel & Heel<br>& Step Pivot<br>Half Quarter            | Forward<br>On the spot<br>Turning left          |
| <b>Tag</b><br>1 - 4                                     | <b>Danced at end of Wall 1 and end of Wall 3 (facing 6:00 both times): Jazz Box</b><br>Cross right over left. Step left back. Step right to right side. Step left forward.  | Jazz Box   | On the spot                                     |

**Choreographed by:**

**Kata Sala**  
UK  
April 2008.

**Choreographed to:**

'Why This Kiss' by Mark Medlock (122 bpm)

**Tags:**

A 4-count Tag is danced at the end of Wall 1 and end of Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)