



Approved by:



Sirens

4 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 – 7 8 & 1	Side, Left Sailor Step, Right Sailor Step, Pivot 1/4, 1/4 Turn, Sailor 1/2 Cross/Dip Step right to side (dipping body). Cross left behind right. Step right to side. Step left to side (dipping body, count 3). Cross right behind left. Step left to side. Step right to side. Pivot 1/4 turn left. Turn 1/4 left stepping right to side. (6:00) Cross left behind right turning 1/2 left. Step right beside left. (12:00) Cross left over right (dipping body). (Dipping body gives a slightly funky feel.)	Side Left Sailor Right Sailor Quarter Quarter Sailor Half Cross	Right On the spot Turning left Right
Section 2 2 – 3 4 – 5 6 – 7 8 & Restart	Side, Cross/Dip, 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Behind Side Step right to side. Cross left over right (dipping body). Turn 1/4 right stepping right forward. Step left forward. (3:00) Pivot 1/2 turn right. Turn 1/4 right stepping left to side. (12:00) Cross right behind left. Step left slightly to side. Wall 3: Start the dance again (facing 6:00).	Side Cross Quarter Step Half Quarter Behind Side	Right Turning right Left
Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8	Heel Dig x 2, Ball Walk Walk, Step, Rock 1/4 Turn, Cross, Side Dig right heel forward twice. Step right beside left. Walk forward left. Walk forward right. Step left forward. Turn 1/4 left rocking right out to side. Recover onto left (9:00) Cross right over left. Step left to side.	Heel Heel Ball Walk Walk Step Rock Quarter Cross Side	On the spot Forward Turning left Left
Section 4 1 & 2 3 – 4 5 – 6 7 & 8	Right Sailor Step, Cross, Side, 1/2 Box Turn, 1/4 Chasse Cross right behind left. Step left to side. Step right to side. Cross left over right. Step right to side. Turn 1/4 left stepping left to side. Turn 1/4 left stepping right to side. (3:00) Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (12:00)	Right Sailor Cross Side Quarter Quarter Quarter Chasse	On the spot Right Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 & 8	Modified Jazz Box, 1/4 Turn, 1/2 Turn, Coaster Step Cross right over left. Step left back, pushing bottom back and lifting right toes. Step right to side. Cross left over right. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (9:00) Step right back. Step left beside right. Step right forward.	Cross Back Side Cross Quarter Half Coaster Step	On the spot Turning right On the spot
Section 6 1 – 2 & 3 4 & 5 6 7 8	Left Dorothy Step, Step, Left Sailor 1/2 Turn, Step, Step-Drag Step left forward on left diagonal. Lock right behind left. Step left forward on diagonal. Step right forward. Cross left behind right turning 1/2 left. Step right beside left. Step left forward. (3:00) Step right forward. Step left big step forward (leading heel first and leaning slightly back). Drag right up towards left, keeping weight left. (3:00)	Left Dorothy Step Sailor Half Turn Step Step Drag	Forward Turning left Forward On the spot

Choreographed by: Karl-Harry Winson (UK) June 2015

Choreographed to: 'Sirens (feat Sev Sanders)' by Kimberley Locke from EP Four For The Floor; download available from amazon or iTunes (32 count intro - start on vocals)

Restart: One Restart during Wall 3



A video clip of this dance is available at www.linedancerweb.com