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Number One

64 Count, 2 Wall, Intermediate

Choreographer: Patrizia Porcu (Italy) Jan 2014

Choreographed to: To Be Number One (modified for exhibition)
by Gianna Nannini, (4:15) Album: Bomboloni (Beguine rhythm)

Start with music.

INTRODUCTION AND TAG - Counts: 40

1-16 R SIDE BY SIDE, TRIPLE L 5/4 TURN, R CUCARACHA, TURN 1/4 L, R CUCARACHA, HOLD

1-2-3-4: Step R side, step L beside R, step R side, hold

5-6-7-8: Step L side turning 1/2 L, step R side, turn 1/2 L, step L side, close R to L turning 1/4L

9-12: Press R side, recover L, close R to L, turn 1/4 L

13-16: Press R side, recover L, close R to L, hold

17-32: Repeat 1-16

33- 40 R SIDE TO SIDE, L SIDE TO SIDE

1-2-3-4: Step R side, step L beside R, step R side, hold

5-6-7-8: Step L side, step R beside L, step L side, hold

1 - 12: L NEW YORK, R ALEMANA, 1/2 BOX RHUMBA FW

1-2-3-4: Cross rock R over L, recover L, step R side, hold

5-6-7-8: Cross rock L over R (completely weight), turn 1/2 R and step R forward,
turn 1/4 R and step L side, slide R to L (without weight)

9-12: Step R forward, step L beside R, step R side, slide L to R

13-24: R NEW YORK, L SPOT TURN, 1/2 BOX RHUMBA BACK

1-2-3-4: Cross rock L over R, recover R, step L side, hold

5-6-7-8: Cross rock R over L (completely weight), pivot 1/2 L and step L forward,
pivot 1/4 L and step R side, slide L to R (without weight)

9-12: Step L back, step R beside L, step L side, hold

25-32: R AND L CUCARACHA

1-2-3-4: Press R side, recover L, point R beside L, step R (transfer completely weight)

5-6-7-8: Press L side, recover R, point L beside R, step L (transfer completely weight)

33-40: R AND L TRIPLE STEP FULLTURN

1-2-3-4: Step R side turning 1/2 R, step L side, turn 1/2 R, step R side, hold

5-6-7-8: Step L side turning 1/2 L, step R side, turn 1/2 L, step L side, hold

41-48: PIVOT 1/4 L AND STEP R FW, HIP PUSH BACK-FW, PIVOT 1/2 R, FW, HIP PUSH BACK-FW, SLIDE R TO L

1-2-3-4: Pivot 1/4 L and step R forward, push hips back (2) and forward (3) transferring weight, pivot 1/2 R (4)

5-6-7-8: Step L forward, push hips back and forward (6-7), slide R to L

49-56: CUBAN BREAKS, TURN 1/4 R, CUBAN BREAKS

1-2-3-4: Step R side, push hips L-R transferring weight, slide L to R turning 1/4 R

5-6-7-8: Step L side, push hips R-L transferring weight, slide R to L (END OF 3rd and 5th WALL)

57-64: R SIDE TO SIDE, L SIDE TO SIDE

1-2-3-4: Step R side, step L beside R, step R side, hold

5-6-7-8: Step L side, step R beside L, step L side, hold

NOTE: On 3rd and 5th wall (that are the wall before the TAG) dance only (1-56)

Tag: At the end of 3rd and 5th wall make the TAG (40 counts)

Ending: The last wall (7th) is only the counts 1-28 ending with strike pose as you like.

For arms style see the demo.

ENJOY.....CIAO