



Approved by:

*G Mitchell*

# Hush Hush

## 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Touches Right Left, Side, Together, Forward, Hold</b>		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to right side. Step left beside right.	Side Together	Right
7 – 8	Step right forward. Hold.	Step Hold	Forward
<b>Section 2</b>	<b>Side Touches Left Right, Side, Together, Back, Hold</b>		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left back. Hold.	Back Hold	Back
<b>Section 3</b>	<b>Grapevine Right, Touch, Grapevine 1/4 Left, Touch</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side making 1/4 turn left. Touch right beside left. (9:00)	Turn Touch	Turning left
<b>Section 4</b>	<b>Rocking Chair, Jazz Box Cross</b>		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Step right to right side. Cross left over right.	Side Cross	Forward

**Choreographed by:** Graham Mitchell (UK) August 2014

**Choreographed to:** 'Hush Hush' by The Pistol Annies from CD Annie Up; download available from iTunes (48 count intro - start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)