

Clown

32 Count, 2 Wall, Intermediate

Choreographer: Jose Miguel Belloque Vane (NL), Roy Verdonk (NL) & Jef Camps (BE) Apr 2017

Choreographed to: Clown by OG3NE

Intro: 16 Counts (+- 14 Secs)

Section 1: Runs With Sweeps, Rock Fwd, Out-Out With Climbing Hand Movements, Coaster Step Into ½ Pivot, ½ Back, ¼ Side

- 1 LF step forward while sweep RF from back to front
&2 RF step slightly forward while sweeping LF fwd, LF step slightly forward while sweeping RF fwd
3-4 RF rock forward, LF step out while pop RH open as you start climbing a wall
&a5 RF step out while LF climbs the wall, RH climbs the wall, LF climbs the wall
(Note: counts 4&a5 is a climbing movement, start at chest level and with every hand movement you go higher and end up above your head, you can rise a little on your feet if you want, weight ends on LF)
6&7 RF step back, LF close next to RF, RF step forward
8&1 ½ turn L putting weight on LF, ½ turn L & RF step back, ¼ turn L & LF big step side (9:00)

Section 2: Weave With A Sweep, Behind, Side, Cross Rock/Recover, ¼ Fwd, Step, ½ Pivot, Run Fwd

- 2&3 RF cross over LF, LF step side, RF cross behind LF while sweeping RF backwards
4&5 LF cross behind RF, RF step side, LF cross over RF
6&7 Recover on RF, ¼ turn L & LF step forward, RF step forward & start making a slow ½ turn L
8& End the ½ turn L & run forward on L, run forward on R (12:00)

Section 3: ¼ Turn Basic, ¼ Turn Basic, Big Step Side, Part Of A Nc Diamond Pattern,

- 1-2& ¼ turn R & LF big step side, RF close behind LF, recover on LF
3-4& ¼ turn L & RF big step side, LF close behind RF, RF cross over LF
5-6& LF big step side, 1/8 turn R & RF step backward, LF step backwards
7&8& 1/8 turn R & RF big step side, 1/8 turn R & run forward on L-R-L (4:30)

Section 4: Lunge Fwd, Runs Back With Sweeps, Cross Behind, Reverse Turn Into Sweep, Cross, Back, ½ Fwd, Step, ½ Pivot

- 1 RF step forward and lean body forward (facing 4:30)
2&3 LF step back & sweep RF backwards, RF step back & sweep LF backwards, LF cross behind RF
4-5 7/8 turn L on both feet, LF step forward & sweep RF forward
6&7 RF cross over LF, LF step back (slightly diagonal to prep a turn), ½ turn R & RF step forward
8& LF step forward, make ½ turn R putting weight on RF (6:00)

Start Over & Have Fun!

Tag: At The End Of Wall 6 The Music Slows Down, Slow Down Your Steps And Add 2 Slow Walks Forward As A Tag Before Starting Your Next Wall. (Facing The Front).