



Approved by:

Kate Sala x

Shotgun Mambo

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Mambo Right, Mambo Left, Forward Lock Step, Step Pivot 1/2 Step Rock out on right to right side. Rock back onto left. Step right beside left. Rock out on left to left side. Rock back onto right. Step left beside right. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Mambo Right Mambo Left Right Lock Right Step Pivot Step	On the spot Forward Turning right
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Rumba Box, Coaster Step, Forward Lock Step Step right to right side. Step left beside right. Step right forward. Step left to left side. Step right beside left. Step left back. Step right back. Step left beside right. Step right forward. Step left forward. Lock right behind left. Step left forward.	Side Together Step Side Together Back Coaster Step Left Lock Left	Right Left On the spot Forward
Section 3 1 & 2 3 & 4 & 5 & 6 & 7 & 8	Step Pivot 1/4 Cross, Chasse, Touch, Side, Touch, Side, Kick, Behind Side Cross Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left instep. Step right to side. Touch left beside right instep. Step left to left side. Kick right small kick to right diagonal. Cross right behind left. Step left to left side. Cross right over left.	Step Pivot Cross Chasse Left Touch Side Touch Side Kick Behind Side Cross	Turning left Left On the spot Left
Section 4 1 & 2 3 & 4 & 5 & 6 & 7 & 8	Side, Together, Back, Side, Cross, Side, Kick, Side, Cross, Side, Kick, Coaster Step Step left to left side. Step right beside left. Step left back. Step right to right side. Cross left over right. Step right to right side. Kick left small kick to left diagonal. Step left to left side. Cross right over left. Step left to left side. Kick right small kick to right diagonal. Step right back. Step left beside right. Step right forward.	Side Together Back Side Cross Side Kick Side Cross Side Kick Coaster Step	Left Right Left On the spot
Section 5 1 & 2 & 3 & 4 Restart 5 & 6 7 & 8	Forward Mambo, 1/2 Turn Hitch/Clap x 2, Coaster Cross, Tap Out/In Rock forward on left. Rock back onto right. Step left back. Turn 1/2 right hitching right knee and clap. Step right forward. Turn 1/2 right hitching left knee and clap. Step left back. Wall 2: Restart dance at this point (facing 6:00). Step right back. Step left beside right. Cross right over left. Tap left toe out to left side. Tap left beside right instep. Step left to left side.	Forward Mambo Hitch Half Hitch Half Coaster Cross Tap Tap Side	On the spot Turning right Left
Section 6 1 & 2 3 & 4 5 – 8	Back Rock, Side, Behind Side Cross, Full Turn Walk Around Cross rock right behind left. Recover onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Full turn walk around right, stepping - right, left, right, left.	Back Rock Side Behind Side Cross Walk Full Turn	On the spot Right Turning right

Choreographed by: Kate Sala (UK) June 2014

Choreographed to: 'Me & My Broken Heart' by Rixton from CD Single; download available from amazon or iTunes (36 count intro - start on word Shot: Shot gun, aimed at my heart ...)

Restart: One Restart during Wall 2



A video clip of this dance is available at www.linedancermagazine.com