
Start with the lyrics after a 16 count intro.

- Section 1** **R Kick, R Behind, L Side, R Cross, L Kick, L Behind, R Side, L Cross**
1 2 3 4 Kick R to side (1), step R behind left (2), step L to side (3), cross R over left (4),
5 6 7 8 kick L to side (5), step L behind right (6), step R to side (7), cross L over right (8)
- Section 2** **R Toe Strut Forward, L Toe Strut Forward, Walk Forward R, L, R Toe Splits**
1 2 3 4 Step R toe forward (1), drop R heel (2), step L toe forward (3), drop L heel (4),
5 6&7 8 step R forward (5), step L beside right (6), split toes apart (7), close toes together (8)
- Section 3** **R Rocking Chair, R Step Forward Pivot ½ Turn, Walk Forward R, Step L Together**
1 2&3 4 Rock R forward (1), recover on L (2), rock R back (3), recover on L (4),
5 6&7 8 step R forward (5), pivot half turn taking weight on L (6), step R forward (7),
step L beside right (8)
- Section 4** **R Step Side & Shimmy, L Touch, L Step Side & Shimmy, R Touch**
1 2 3 4 Step R to side and shimmy shoulders (1, 2, 3), touch L beside right (4),
5 6&7 8 step L to side and shimmy shoulders (5, 6, 7), touch R beside left (8)
- Section 5** **R Step Side, L Touch, L Step Side, R Touch, R Vine, L Touch**
1 2 3 4 Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4),
5 6 7 8 step R to side (5), step L behind right (6), step R to side (7), touch L beside right (8)
- Section 6** **L Side Rock, R Recover, L Step Back, R Side Rock, L Recover, R Step Back, L Side Rock, R Recover**
1 2 3 4 Rock L to side (1), recover on R (2), cross L behind right (3), rock R to side (4),
5 6 7 8 recover on L (5), cross R behind left (6), rock L to side (7), recover on R (8)
- Section 7** **L Step Side, R Touch, R Step Side, L Touch, L Vine, R Touch**
1 2 3 4 Step L to side (1), touch R beside left (2), step R to side (3), touch L beside right (4),
5 6 7 8 step L to side (5), cross R behind left (6), step L to side (7), touch R beside left (8)
- Section 8** **'K' Or 'V' Step Forward And Back With Touches**
1 2 3 4 Step R forward on diagonal (1), touch L beside right (2), step L back on diagonal (3),
touch R beside left (4),
5 6 7 8 step R back on diagonal (5), touch L beside right (6), step L forward on diagonal (7),
touch R beside left (8)
- Tag:**
1 - 8 **Turning hip bumps (as in S.X.E.)**
Touch R foot forward & bump hips R, L, R taking weight on right (1,2,3), make ½ turn L (4)
touch L in place and bump hips L, R, L taking weight on left (5,6,7) hold (8)...
this is a continual movement as
1 - 8 **you bump – Repeat these 8 counts**
1 - 4 **Bring feet together and make 2 circles with your hips when she's singing**
"number number"
- SEQUENCE:** **You will do the dance 7 times altogether as follows:**
***1st wall** **As written with tag**
***2nd wall** **Leave off the last 4 counts of the tag (2 hip circles)**
***3rd wall** **As written with tag**
***4th wall** **Do the first 16 counts of the TAG twice (so leave off the hip circles)**
***5th, 6th &**
7th wall **Leave off the Tag**
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