



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Dance Like Yo Daddy (Dance Like Your Daddy)

48 Count, 4 Wall, Improver

Choreographer: Rick Dominguez (USA) May 2016

Choreographed to: Dance Like Yo Daddy by Meghan Trainor

Feel free to use the first 48 counts of the music to do your version of the twist...just make sure weight is balanced on the left when you start the dance.

Section 1 Right Step-Together-Step, Knee Pop, Shoulder Roll X2

1-2 Step R to right, Step L next to R
3-4 Step R to right, Pop L knee as you sit onto R hip
5-6-7-8 Lean back to right as you roll shoulders X2

Section 2 Left Step-Together-Step, Knee Pop, Shoulder Roll X2

1-2 Step L to left, Step R next to L
3-4 Step L to left, Pop R knee as you sit onto L hip
5-6-7-8 Lean back to left as you roll shoulders X2

Section 3 Step, Twist Right, Hitch, Step, Twist Left, Hitch

1-2-3-4 Step R to right side, move heels right, move toes right, square off to front wall as you hitch L.
5-6-7-8 Step L to left side, move heels left, move toes left, square off to front wall as you hitch R.

Section 4 Freestyle Dancing 2-2-1-1-1-1

Freestyle dancing – Any 60's-ish style moves will work: Hand Jive, The Swim, Mashed Potato, The Monkey, etc.

1-2 While staying in place, do a two count dance move.
3-4 While staying in place, do a two count dance move.
5-6-7-8 While staying in place, do any one count dance move x4. On walls 3 and 6 she says, "Can you overbite? Can you old men overbite?" so bite your lower lip and show off your overbite while you're dancing!

Section 5 Step, Lock, Step, Brush, Twist X4

1-2-3-4 Step R forward, lock left behind right, step R forward, Brush L past R from back to front
5-6-7-8 Twist heels ¼ to left side as you step L down, Twist heels back to center,
Twist heels ¼ to left side, Twist heels back to center.

Section 6 Back, 1/2 Pivot, Step, ¼ Pivot, Dance Down, Dance Up

1-2 Step L back, pivot ½ turn to left
3-4 Step right forward, pivot ¼ turn to left.
5-6 Dance down toward the ground for two counts
7-8 Dance back up for two counts
On walls 3 and 6 during counts 5-6, reach down as if to touch your toes, but don't go all the way. She sings, "Meghan says touch your toes, I still can't touch me toes"

Start Over!

Tag: At the end of wall 7
1-4 Twist R while shifting weight slowly onto R x4
5-8 Twist L while shifting weight slowly onto L x4

Note: After the last 16 counts on wall 8, (last shoulder roll) end dance with "The Fonze" for 8 count. (Just stand there and sway with your thumbs up)

Hope you enjoy this fun little dance...also feel free to leave any feedback and by all means, post videos if you pick this dance up!