Dancing In The Dirt

32 Count, 4 Wall, Improver
Choreographer: Yvonne Anderson (Scotland)
April 2010
Choreographed to: Dirt Road Dancing by
Matt Stillwell, Album: Shine (118 bpm)

Start on vocal.

**1-8   DIAGONAL TOE TOUCH FORWARD, TOE TOUCH SIDE, BEHIND-SIDE-CROSS,
         SIDE-TOGETHER-FORWARD, STEP FORWARD, 1/2 PIVOT LEFT**
1-2   Touch R toe forward to left diagonal, Touch R toes to right [12]
3&4   Step R behind left (&) Step L to left, Step R across left [12]
5&6   Step L to left, (&) Step R beside left, Step L forward [12]
7-8   Step R forward, make 1/2 turn left taking weight on L [6]
RESTART – during wall 4 dance through counts 1-8 then begin again

9-16   R & L VAUDEVILLES, BALL STEP-1/4 TURN LEFT, CROSS SHUFFLE
1&2   Step R across left, (&) Step L back to left diagonal, Touch R heel forward [6]
&3&4   (&) Step R beside left, Step L across right (&) Step R back to right diagonal,
         Touch L heel forward [6]
&5-6   (&) Step L beside right, Step R forward, Make 1/4 turn left taking weight on L [3]
7&8   Step R across left (&) Step L to left, Step R across left [3]

17-24 TOE STRUT 1/4 X 2, CROSS ROCK-RECOVER, SIDE SHUFFLE
1-2   Make 1/4 turn right and touch L toe back, Drop L heel to floor [6]
3-4   Make 1/4 turn right and touch R toe to side, drop R heel to floor
Alternate: 1 and a 1/4 triple turn on the spot) [9]
5-6   Rock L across right, Recover weight on R [9]
7&8   Step L to left, (&) Step R beside left, Step L to left [9]

25-32 STEP 1/2 PIVOT, FULL TRIPLE TURN (forward), ROCK-RECOVER, COASTER STEP
1-2   Step R forward, Make 1/2 turn left taking weight on left [3]
3&4   Make a full turn right (travels forward) Stepping R, L, R [3]
5-6   Rock L forward, Recover weight on R [3] 788 Step L back, (&) Step R beside left,
         Step L forward [3]

TAG: There is a four count tag at the end of walls 5 and 6
1-2   Step R forward, Make 1/4 turn left taking weight on L
3-4   Step R forward, Make 1/4 turn left taking weight on L

To finish facing forward, dance through to count 12, ball step forward and shuffle forward.