

# It`s Okay

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Type of dance: 32 counts, 2 walls funky/samba contra dance  
 Level: Easy Intermediate  
 Music: Everybody La la la, (clean version) by Pitbull ( Everybody F\*\*ks )  
 Intro: 32 counts from first beat ( start after he sings : It`okay baby... cause everybody )  
 Tag: **8 counts tag after wall 13, see more details below.**  
 Ending: After wall 15 Stomp R to R  
 Note: **This is a contra dance.**  
 Starting position: Find a partner and face each other, see more details below.

Counts	Footwork	You face
<b>1 – 8</b>	<b>Dorothy R + L mambo fw. R, mambo back L,</b>	
1-2&	Step R diagonally fw. R (1), lock L behind R (2), step R diagonally fw R (&)	12:00
3-4&	Step L diagonally fw. L (3), lock R behind L (4), step L diagonally fw L (&)	12:00
5&6	Rock fw. R (5), recover L (&), step R next to L (6)	12:00
7&8	Rock back L (7), recover R (&), step L next to R (8)	12:00
<b>9 – 16</b>	<b>Slide together R, slide together L, out out R+L and hit thighs R+L with your fist, hands up palms out, push shoulders R+L</b>	
1-2	Slide R to R and bend your L knee and slightly turn your upper body L (1), step R next to L squar up to 12 o`clock	12:00
3-4	Slide L to L and bend your R knee and slightly turn your upper body R (3), step L next to R and square up to 12 o`clock (4)	12:00
5&6	Step R out and hit R thigh with your R fist (5), step L out and hit L thigh with your L fist (&), take your hands up with palms out touching your new partners hands (6)	12:00
7&8&	Push shoulders R ( as you touch your partners hands )(7), recover shoulders to center (&), push shoulders L (as you touch your partners hands )(8), recover shoulders to center and step R next to L (&)	12:00
<b>17 – 24</b>	<b>Cross side sailor heel R+L, step R next to L</b>	
1-2	Cross L over R (1), step R to side (2)	12:00
3&4	Cross L behind R (3), step R to side (&), tap L heel diagonally fw. L (4)	12:00
&5-6	Step L next to R (&), cross R over L (5), step L to side (6)	12:00
7&8&	Cross R behind L (7), step L to side (&), tap R heel diagonally R (8) Step R next to L squaring up to 12:00 (&)	12:00
<b>25 – 32</b>	<b>Step fw. L and slap your partner`s R hand, ½ turn R, side rock cross L, step touch R, step touch L</b>	
1-2	Step fw. L and slap your partners R hand in front of you (1), make a ½ turn R stepping down R (2)	06:00
3&4	Rock L to side (3), recover R (&), cross L over R (4)	06:00
5-6	Step R to side (5), touch L next to R (6) ( Styling: Body roll, snake roll, your choice )	06:00
7-8	Step L to side (7), touch R next to L (8) ( Styling: Body roll, snake roll, your choice )	06:00
<b>Tag:</b>	<b>Paddle 8 x1/8 L and shake your body and do jazz hands from down and up from counts 1- 8 ☺</b>	
1&2&	1/8 turn L and touch R to side (1), recover (&), 1/8 turn L and touch R to side (2), recover (&)	
3&4&	1/8 turn L and touch R to side (3), recover (&), 1/8 turn L and touch R to side (4), recover (&)	
5&6&	1/8 turn L and touch R to side (5), recover (&), 1/8 turn L and touch R to side (6), recover (&)	
7&8&	1/8 turn L and touch R to side (7), recover (&), 1/8 turn L and touch R to side (8), recover (&)	
<b>Note:</b>	<b>How and when to touch and switch partner</b>	
<b>1-8</b>	<b>Dorothy R + L mambo fw. R, mambo back L,</b>	
1-2&	Start to switch place with your partner in front of you ( L shoulder to L shoulder )	
3-4&	You have now switched place with your first partner	
<b>9-16</b>	<b>Slide together R, slide together L, out out R+L and hit thighs R+L with your fist, hands up palms out, push shoulders R+L</b>	
5&6	Take your hands up with palms out touching your new partners hands	
7&8&	Keep touching your partners hands	
<b>25-32</b>	<b>Step fw. L and slap your partners R hand, ½ turn R, side rock cross L, step touch R, step touch L</b>	
1-2	Step fw. L and slap your partners R hand in front of you. (Slap = High Five )	
<b>Ending</b>	<b>After wall 15 : Stomp R to side.</b>	