



## Beyond Beautiful

32 Count, 4 Wall, Intermediate, NC2S

Choreographer: Julia Wetzel (US) June 2018

Choreographed to: Something About The Way You Look

Tonight (single Edit Version) by Elton John (71bpm)

8 counts intro from start of Nightclub rhythm. Start dance on lyrics "time" (8 sec. into track)

### 1-8 Basic R, Basic L, ¼ Arc Walk R L R, Step, Pivot ½

1,2& Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00

3,4& Step L to left side (3), Close R behind L (4), Cross L over R (&) 12:00

5-7 Step R fw to right diag. and continue walking L R in a CW arc pattern towards 3:00 (5-7) 3:00

8& Step L fw (8), Pivot ½ turn right step R fw (&) 9:00

### 9-16 ½ Sweep, Behind, Side, Cross Rock, Back, Back Touch, 3/8, Weave, ¼

1,2& ½ Turn right step L back sweep R from front to back (1), Step R behind L (2), Step L to left side (&) 3:00

3,4& Cross rock R over L (3), Recover on L but stay facing left diag (1:30) (4), Step R back (&) 1:30

5, 6 Extend L leg back and touch ball of L back (1:30) (5), 3/8 Turn left square up to 9:00 placing weight on L (6) 9:00

**Optional Styling** Reach L arm fw (5), Turn palm up closing hand and pull hand in (6)

7&8& Cross R over L (7), Step L to left side (&), Step R behind L (8), ¼ Turn left step L fw (&) 6:00

### 17-24 Spiral, Run, Run, Step, Step, Pivot ½, Prissy Walk, Crooked Vine

1, 2& Step R fw and spiral full turn left on R (1), Sm. step L fw (2), Sm. step R fw (&)

**Non-turning Option** Step R fw (1) 6:00

3, 4& Step L fw (3), Step R fw (4), Pivot ½ turn left weight on L (&) 12:00

5, 6 Cross R over L open body to left diag. (5), Cross L over R open body to right diag. (6) 12:00

7&8& ¼ Turn left step R to right side (7), Step L behind R (&), ¼ Turn right step R fw (8), ¼ Turn right step L to left side (&) 3:00

**Style** Body is traveling towards 12:00 during Crooked Vine

### 25-32 Sweep, Behind, Side, Cross, Side Rock, Cross, Side, Touch, Rolling Turn, Cross

1, 2& Step R behind L and sweep L from front to back (1), Step L behind R (2), Step R to right side (&) 3:00

3, 4& Cross L over R (3), Rock R to right side (4), Recover on L (&) 3:00

5, 6& Cross R over L (5), Step L to left side (6), Touch R next to L (&) 3:00

7&8& ¼ Turn right step R fw (7), ½ Turn right step L back (&), ¼ Turn right step R to right side (8), Cross L over R (&) 3:00

**Non-turing Option** (Vine) R to right side (7), L behind R (&), R to right side (8), Cross L over R (&)

### Ending

At the end of Wall 8, dance up to Count 29 (Cross R over L) facing 12:00, take big step L to left side dragging R to L as Elton drags out the lyrics "look", then finish the dance with a rolling turn right as normal or make a double rolling turn right as he sings "tonight"

### Recognition

I would like to credit well-known SF Bay Area instructor Bob Boesel for naming the "Crooked Vine" step

### Dedication

Choreographed for the NTLDC 2018 Event