



Approved by:

*Pat & Lizzie Stott*

# In The Whiskey

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 4 <b>Note</b> 5 & 6 7 - 8	<b>Dwight Steps Right, Chasse Right, Back Rock</b> Weight on left, swivel to right side - heel, toe, heel, toe. At the same time tap right - toe, heel, toe, heel. Step right to right side. Close left to right. Step right to right side. Rock left back. Recover onto right.	Heel Toe Heel Toe  Side Close Side Back Rock	Right  On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Point, Cross, Point, Cross, Step, Pivot 1/2 Right, Step, Hold</b> Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left forward. Pivot 1/2 right transferring weight onto right. Step left forward. Hold and clap.	Point Cross Point Cross Step Half Step Hold	Right Left Turning right Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Point x 2, Flick With Slap, Point, Flick With Slap, Grapevine Right</b> Point right toe in front and across left. Point right to right. Flick right behind left and slap foot with left hand. Point right to right. Flick right behind left and slap foot with left hand. Step right to right. Cross left behind right. Step right to right side.	Point Point Flick Point Flick Side Behind Side	On the spot  Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 8	<b>Cross, 1/4 Turn With Hitch, Back, Hitch, Coaster Step, Hold</b> Cross left over right. Pivot 1/4 left and hitch right foot. Step right back. Hitch left. Step left back. Step right beside left. Step left forward. Hold and clap.	Cross Quarter Back Hitch Coaster Step Hold	Turning left Back On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 6 - 8	<b>Heel Grind x 2, Stomp, Swivel</b> Grind right heel forward fanning toe from left to right. Grind left heel forward fanning toe from right to left. Stomp right diagonally forward right. Swivel left up to right - heel, toe, heel.	Heel Grind Heel Grind Stomp Heel Toe Heel	Forward  On the spot
<b>Section 6</b> 1 - 4 <b>Restart</b> & 5 - 6 & 7 - 8	<b>Stomp, Drag, Heel Jack, Hold, &amp; Tap, Hold</b> Stomp left diagonally forward left. Drag right to left over 3 beats (weight on left). Wall 3 (facing 9:00): Hold for 4 beats then restart dance from beginning. Step right diagonally back. Touch left heel diagonally forward left. Hold. Step down on left. Tap right beside left. Hold.	Stomp Drag  & Heel Hold & Tap Hold	Forward  On the spot
<b>Section 7</b> & 1 & 2 & 3 & 4 5 - 6 7 - 8	<b>Heel Jack x 2, Step, 1/4 Turn Left, Stomp, Kick 1/4 Turn Right</b> Step right diagonally back. Touch left heel diagonally forward left. Step left in place. Tap right beside left. Step right diagonally back. Touch left heel diagonally forward left. Step left in place. Tap right beside left. Step right forward. Pivot 1/4 turn left transferring weight to left. Stomp right beside left (no weight). Turn 1/4 right and kick right forward.	& Heel & Tap & Heel & Tap Step Quarter Stomp Turn	On the spot  Turning left Turning right
<b>Section 8</b> 1 - 4 5 - 6 7 - 8	<b>Coaster Step, Kick, Jazz Box, Stomp</b> Step right back. Step left beside right. Step right forward. Kick left diagonally left. Cross left over right. Step right back. Step left to left side. Stomp right beside left (no weight).	Coaster Step Kick Cross Back Side Stomp	On the spot Back Left

**Choreographed by:** Pat and Lizzie Stott (UK) June 2007

**Choreographed to:** 'A Place In The Whiskey' by Gretchen Wilson (168 bpm) from CD One Of The Boys, or as single download (64 count intro - 22 seconds - start on vocals)

**Choreographers' Note:** Music fades towards end of the track, dance through it keeping same beat

**Restart:** There is one restart, during Wall 3 (after count 44, section 6)