



What You've Done For Me

32 Count, 4 Wall, Intermediate

Choreographer: Julia Wetzel (USA) Apr 2018

Choreographed to: Done For Me by Charlie Puth, ft. Kehlani

Track: 3:00m, BPM: 112
Intro: 16 counts from start of vocals. Start dance right after he says "Yeah" with first heavy beat (16 sec. into track)

[1 – 8] **Step, Lock, Step, Step, Tap, Coaster, Cross, Point, ¾ Monterey Turn**
1&2 Step R fw (1), Lock L behind R (&), Step R fw (2) 12:00
3, 4 Step L fw (3), Tap R behind L (4) 12:00
5&6 Step R back (5), Step L next to R (&), Cross R over L (6) 12:00
7, 8 Point L to left side and prep for Monterey Turn (7), ¾ Turn left on R and step L next to R (8) 3:00

[9 – 16] **Shuffle, Rock, Behind, Side, Cross, Traveling Apple Jacks, Hitch**
1&2 Step R fw (1), Step L next to R (&), Step R fw (2) 3:00
3, 4 Rock L fw (3), Recover on R (4) 3:00
5&6 Step L behind R (5), ¼ Turn right step R to right side (&), Cross L over R (6) 6:00
7&8& Step R to right side fanning toes out and heels in (7), Travel to right fanning toes in and heels out (&), Travel to right fanning toes out and heels in with weigh ending on R (8), Hitch L (&) 6:00

Easy Option: Toe-Heel swivel traveling right with Heels to right (7), Toes to right (&), Heels to right weight on R (8), Hitch L (&)

***Do Tag here on Wall 7 facing 12:00 then start Wall 8 facing 6:00**

[17- 24] **Dorothy L R, ¼ Hip Bumps, Step, Together**
1, 2& Stomp L fw to left diag. (1), Step R behind L (2), Step L fw to left diag. (&) 6:00
3, 4& Stomp R fw to right diag. (3), Step L behind R (4), Step R fw to right diag. (&) 6:00
5&6 Step L fw to left diag. and make ¼ turn right as you bump your hip Left (5), Right (&), Left (6) weight ending on L 9:00
7, 8 Step R fw (7), Step L next to R (8) 9:00

[25 – 32] **Glide/Slide, ½, Hitch, Step, Step, ½, ½ Shuffle**
1 - 2 Bend L knee bringing L heel up while pressing weight down on ball of L, slide R back (1), Drop L heel and make ½ turn right on L heel (2)

Easy Option: Point R back (1), ½ Turn right on L (2) 3:00

3 - 4 Hitch R (3), Step down on R (4) 3:00
5, 6 Step L fw (5), ½ Turn left step R back (6) 9:00
7&8 ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 3:00

Tag On Wall 7 dance up to Count 16&, do the following 32 counts then start Wall 8 facing 6:00

[1 – 16] **¼ Serpentine Weave (2x)**
1 - 4 Step L fw (1), Sweep R to front (2), Cross R over L (3), ⅛ Turn right step L to left side (4) 1:30
5 - 8 Step R back (5), Sweep L to back (6), Step L behind R (7), ⅛ Turn right step R to right side (8) 3:00
9 - 16 Repeat 1-8 6:00

[17 – 24] **Step, Hold, Step, Pivot ½, Step, Hold, Step, Pivot ½**
1 - 4 Step L fw (slight hesitation) (1), Hold (2), Step R fw (3), Pivot ½ Turn left step L fw (4) 12:00
5 - 8 Step R fw (5), Hold (6), Step L fw (7), Pivot ½ Turn right step R fw (8) 6:00

[25 – 32] **Slow Walks, Step, ½, ½ Shuffle**
1 - 4 Step L fw (1), Hold (2), Step R fw (3), Hold (4) 6:00
5, 6 Step L fw (5), ½ Turn left step R back (6) 12:00
7&8 ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 6:00

Ending: On Wall 9 dance up to Count 16 then make ¼ turn left as you hitch L (&), Stomp L fw facing 12:00 (1)

