

Talk To Me

64 Count, 2 Wall, Improver

Choreographer: Sally Hung (TW) May 2016

Choreographed to: She Bangs by Ricky Martin

Sequence Of Dance:

Restart after finishing S5 of Wall 4, facing 9:00

Restart after finishing S5 of Wall 7, facing 12:00

Intro: 16 counts

Section 1. Side, Point, Side, Point, Vine R

1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L
5,6,7,8 Step R to R side, cross step L behind R, step R to R side, touch L together

Section 2. Fwd, Point, ¼ Turn R Cross, Point, Chasse L, Rock Back, Recover

1,2,3,4 Step L fwd, touch R to R side, make a ¼ turn R cross step R over L, touch L to L side
5&6,7,8 Step L to L side, step R next to L, step L to L side, rock back on R, recover on L

Section 3. R Fwd Shuffle, L Fwd Shuffle, Rock Fwd, Recover, ½ Turn R Fwd Shuffle

1&2,3&4 Step R fwd, close L beside R, step R fwd, step L fwd, close R beside L, step L fwd
5,6,7&8 Rock fwd on R, recover on L, make a ½ turn R stepping R fwd, closed L beside R, step R fwd

Section 4. L Fwd Shuffle, R Fwd Shuffle, Rock Fwd, Recover, ½ Turn L Fwd Shuffle

1&2,3&4 Step L fwd, close R beside L, step L fwd, step R fwd, close L beside R, step R fwd
5,6,7&8 Rock fwd on L, recover on R, make a ½ turn L stepping L fwd, closed R beside L, step L fwd

Section 5. Rocking Chair, Side Touch With Shimmy X2

1,2,3,4 Rock fwd on R (body weight on R), recover onto L, rock back on R (body weight on R),
recover onto L
5,6,7,8 With shoulder shimmy stepping R to R side, touch L beside R, with shoulder shimmy stepping
L to L side, touch R beside L

Section 6. Rocking Chair, Jazz Box With ¼ Turn R

1,2,3,4 Rock fwd on R (body weight on R), recover onto L, rock back on R (body weight on R),
recover onto L
5,6,7,8 Cross R over L, make a ¼ turn R stepping back on L, step R to R side, step fwd on L

Section 7. Rocking Chair, Paddle Turn Full Turn L

1,2,3,4 Rock fwd on R (body weight on R), recover onto L, rock back on R (body weight on R),
recover onto L
5&6&7&8 Point R fwd, ¼ turn L, point R fwd, ¼ turn L, point R fwd, ¼ turn L, point R fwd, ¼ turn L

Section 8. Step, Pivot ½ Turn L, Fwd Shuffle, Step, Pivot ½ Turn R, Fwd Shuffle

1,2,3&4 Step R fwd, Pivot ½ turn L, fwd shuffle on R-L-R
5,6,7&8 Step L fwd, Pivot ½ turn R, fwd shuffle on L-R-L

***If you use the short version of this sound track (3:36), then end this dance on Wall 8, facing 6:00.
If you use the original sound track (4:06), then add the first 4 count of S1 after finishing Wall 8,
restart Wall 9 facing 6:00.**

Happy Dancing!