



So High

64 Count, 2 Wall, Intermediate

Choreographer: Maria Maag (DK) June 2018

Choreographed to: So High by Aslove ft. Norma Jean Martine

16 counts intro (approx 8 sec into track)

1-8 Step R to R, close L next to R, cross R over L, lock forward L, step ½ turn L, kick ball

1-2-3 Step R to R (1), close L next to R (2), cross R over L (in chorus: on ball of both feed) (3) 10:30

4&5 Step forward L (4), lock R behind L (&), step forward L (5) 10:30

6-7 Step forward R (6), ½ L stepping down L (7) 04:30

8& Kick R forward (8), step R next to L (&) 04:30

9-16 Point L to L, hip bump L + R, sailor ¼ L, rock forward R recover L, back R, turn 3/8 L

1-2-3 Point L to L weight stays on R (1), hip bump L (2), hip bump R (3) 04:30

4&5 Cross L behind R (4), 1/8 L stepping R to R (&), 1/8 L stepping down L (5) 01:30

6-7 Rock forward R (6), recover L (7) 01:30

8& Step back R (8), 3/8 L stepping down L (&) 09:00

17-24 Step forward R, hold, ball step forward R, lock forward L, step ¼ L, weave L

1-2&3 Step forward R (1), hold (2), step L next to R (&), step forward R (in chorus: on ball of both feed) (3) 09:00

4&5 Step forward L (4), lock R behind L (&), step forward L (5) 09:00

6-7 Step forward R (6), ¼ L stepping down L (7) 06:00

8& Cross R over L (8), step L to L (&) 06:00

25-32 Cross R behind L, rock L to L with hip sway, recover R, behind side cross, step R to R, ¼ L together R, pop R knee, cross rock R over L

1-2-3 Cross R behind L (1), rock L to L with hip sway (2), recover R (3) 06:00

4&5 Cross L behind R (4), step R to R (&), cross L over R (5) 06:00

6-7 Step R to R (6), ¼ L stepping L next to R and pop R knee (7) 03:00

8& Cross rock R over L (8), recover L (&) 03:00

33-40 4 x Reverse paddle turns ½ R, Monterey ½ L triple step

1&2& Touch R to R (1), recover L 1/8 R (&), touch R to R (2), recover L 1/8 R (&) 06:00

3&4 Touch R to R (3), recover L 1/8 R (&), 1/8 R stepping R to R (4) 09:00

5-6 Point L to L (5), ½ L on R stepping L next to R (6) 03:00

7-8& Point R to R (7), step R next to L (8), step R next to L (&) 03:00

41-48 Shake / hip bump ¼ L, back rock recover side, spiral ½ turn R, chaise R

1&2& Place R forward start shake upper body with hip bump forward, R and turn 1/8 L (1), recover L (&), repeat count 1& (2&) 12:00

3&4 Shake/hip bump R (3), recover L (&) step down R (4) 12:00

5-6 Rock back L (5), recover R (6) 12:00

7-8& Step L to L and spiral on L ½ R (7), step R to R (8), step L next to R (&) 06:00

49-56 ¼ R Step R Hitch L ¼ R hold, lock forward L, rock R forward, chaise R

1-2-3 ¼ R Stepping down R start hitching L (1), ¼ R on R continue hitching L (2), hold (3) 12:00

4&5 Step forward L (4), lock R behind L (&), step forward L (5) 12:00

6-7 Rock forward R (6), recover L (7) 12:00

8& Step R to R (8), step L next to R (&) 12:00

57-64 Step R to R, cross L, turn ¼ L sweep L back, sailor ¼ L, rock R forward recover L, triple on the spot

1-2-3 Step R to R (1), cross L over R (2), ¼ L stepping down R sweeping R back (3) 09:00

4&5 Cross L behind R (4), 1/8 L stepping R to R (&), 1/8 L stepping down L (5) 06:00

6-7 Rock forward R (6), recover L (7) 06:00

8& Step R next to L (8), step L next to R (&) 06:00

Note On every chorus when they sing...SO HIGH, get on ball of both feed on HIGH (count 3 in the first 8 section and count 3 in the 3rd 8 section)

Ending After wall 6, step R to R (1). The End