



Un, Dos, Tres (1, 2, 3,)

32 Count, 4 Wall, Intermediate

Choreographer: Jean-Pierre Madge (CH) & Manon Fadier (FR)

May 2018

Choreographed to: 1,2,3 by Sofia Reyes,
ft. Jason Derulo & De La Ghetto

Restarts in walls 2 & 4 after 16 counts

Section 1 **Step, Diamond ¼, Mambo, Big Step Back.**

1-2 Step R forward to R diagonal (1), Step L forward to R diagonal (2),
&3 1/8 L Step R to R side (&), 1/8 L Step L back (3),
4&5 Step R back (4), 1/8 L Step L to L side (&), Step R forward (5) (9h00)
6& Rock L forward (6), Recover (&)
7-8 Big Step L back (7), Step R next L (8) Weight is on R.

Section 2 **Rock & Rock, Behind Side Cross & Cross, Side Rock, Recover ¼ L.**

1&2& Rock L forward (1), Recover (&), Rock L to L side (2), Recover (&)
3&4 Cross L behind R (3), Step R to R side (&), Cross L over R (4)
&5 Step R to R side (&), Cross L over R (5)
6-7 Rock R to R side (6), Recover (7)
8& Cross R behind L (8), ¼ Step L forward (&) (6h00)

Restart here after 2nd and 4th wall

Section 3 **ChaCha Walks, Paddle Turn ½ L.**

1&2 Little Step R forward (1), Little Step L forward (&), Little Step R forward (2)
3&4 Little Step L forward (3), Little Step R forward (&), Little Step L forward (4)
5-6 1/8 L Step R to R (5), 1/8 L Step R to R (6),
7-8 1/8 L Step R to R (7), 1/8 L Step R to R (8), (12h00)

Section 4 **Cross Samba x2, Sailor Step ¼ R, Sailor Step ½ L.**

1&2 Cross R over L (1), Rock L to L side (&), Recover (2)
3&4 Cross L over R (3), Rock R to R side (&), Recover (4)
5&6 Step R behind L (7), ¼ R Step L to L(&), Step R to R (8) (3h00)
7&8 Step L behind R (7), ½ L Step R to R(&), Step L to L (8) (9h00)

Smile and Restart the dance!