

## Summertime Sadness

32 Count, 4 Wall, Intermediate

Choreographer: Maryloo (FR) Sept 2013

Choreographed to: Summertime Sadness by Lana Del Rey  
(Born to Die– Deluxe version)

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**Intro:** Dance begins on vocals

**S1 R. NIGHTCLUB BASIC, L. NIGHTCLUB BASIC, ¼ TURN R STEPPING R FORWARD, PIVOT ½ TURN R & STEP L. FORWARD, 1 & ¼ FULL TURN L**

1-2& Big step R to R, step L slightly behind R, cross R over L

3-4& Big step L to L, Step R slightly behind L, cross L over R

5-6&7 ¼ turn to R stepping R forward (3.00), step L forward, pivot ½ turn to R (weight on R), step L forward (9.00)

8& ½ turn to L stepping R back, ¾ turn to L stepping L to side (6.00)

**S2 R. NIGHTCLUB BASIC, VINE ¼ TURN L, PIVOT ½ TURN L, FULL TURN TO L, ¼ TURN R & POINT L TOE TO SIDE, TOUCH TOGETHER**

1-2& Big step R to R, step L slightly behind R, cross R over L

3- 4& Step L to L, step R behind L, ¼ turn L stepping L forward (3.00)

5-6 Step R forward, Pivot ½ turn to L (weight on L) (9.00),

&7 ½ turn to L stepping R back (3.00), ½ turn to L and cross L over R and bend both legs (9.00)

8& ¼ turn to R, bend R leg and point L out to left side, Rise up on R and touch L next to R (12.00)

**S3 BIG STEP TO L., BACK ROCK, STEP R FORWARD, PIVOT 1/2 TURN R., STEP L FORWARD, PIVOT ¼ TURN L., WEAVE TO L**

1- 2& Big step L to L , step R back, recover on L (12.00)

3-4& Step R forward, step L forward, pivot ½ turn to R (weight on R)(6.00)

5-6& Step L forward (6.00), step R forward, pivot ¼ turn to L (weight on L)(3.00)

7-8&1 Cross R over L, step L to side, step R behind L, step L to side

**S4 R CROSS ROCK & STEP R TO SIDE, L CROSS ROCK & STEP L TO SIDE, MODIFIED SYNCOPATED JAZZ BOX, SWAYS (R.L.)**

2&3 Cross/rock R over L, recover on L, step R to side

4&5 Cross/rock L over R, recover on R, step L to side

6&7-8 Cross R over L, step L back, step R to side swaying to R, step L to side swaying to L (3.00)

**TAG :** On the 6th wall ( 3.00)

1-4 Sways ( R.L.R.L.)

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Music download available from