

Only Yours

32 Count, 4 Wall, Improver
Choreographer: Phil Carpenter (UK) July 2019
Choreographed to: Someday by
Michael Buble feat. Meghan Trainor
CD: Nobody But Me (Deluxe Version) (96bpm)

S1 LEFT ROCK, LEFT LOCK STEP BACK, RIGHT COASTER STEP, PIVOT ½ TURN RIGHT.

- 1 - 2 Left step forward, Right rock back.
3 & 4 Left step back, Right cross back in front of Left, back, Left step back.
5 & 6 Right step back, Left step beside Right, Right step forward.
7 - 8 Left step forward, Pivot ½ turn Right (6.00)

S2 PIVOT ½ TURN RIGHT, LEFT LOCK STEP FORWARD, RIGHT TOUCH & HEEL JACK, RIGHT STEP FORWARD, ¼ TURN LEFT.

- 1 - 2 Left step forward, Pivot ½ Turn Right (12.00).
3 & 4 Left step forward, Right lock behind Left, Left step forward.
5 & 6 & Right touch next to left, Right step back, Left heel touch forward, On ball of left step in place.
7 - 8 Right step forward, Pivot ¼ Turn Left (9.00).

Restart at this point during wall 3, You'll be facing 3.00 for restart. Quickly Transfer weight to Right Foot.

S3 CROSS & HEEL & CROSS & HEEL & SYNCOPATED WEAVE TO LEFT.

- 1 & 2 & Cross Right over Left, Step Left to Left side, Right heel to Right diagonal, Right step in place.
3 & 4 & Cross Left over Right, Step Right to Right side, Left heel to Left diagonal, Left step in place.
5 & 6 Right cross over Left, Left step to left side, Right cross behind Left.
& 7- 8 Left step to Left side, Right cross over Left, Left step to Left side with sway to Left.

S4 SWAY RIGHT, LEFT BEHIND RIGHT, ¼ TURN RIGHT, LEFT STEP FORWARD, PIVOT ¼ TURN RIGHT, LEFT JAZZ BOX.

- 1 - 2 Sway to Right, Left step behind Right.
& 3 - 4 Turn ¼ Right stepping Right forward (12.00), Left step forward, Pivot ¼ turn Right, (3.00). (W.O.R).
5 - 6 Left cross over Right, Right step back.
7 - 8 Left step to Left side, Right step beside Left. (W.O.R)

Repeat dance facing new wall enjoy and have fun

Note Restart Req. during wall 3. Dance steps 1-16 only, then quickly transfer weight to Right Foot

Ending Phil's Big Finish, Wall 9 (You'll be facing 6.00)

Dance steps 1 - 16, End of section 2, replace ¼ turn left with ½ Turn Left With arms out to sides. Ta da

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