

## Boom Boom Room

48 Count, 4 Wall, Improver

Choreographer: Rosie Multari & Lynne Martino (USA)

Jan 2013

Choreographed to: Boom Boom Room by Totsy,

CD: Red Balloon (Amazon)

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Intro: 16 counts, then start on Vocals

**1-8 ROCK RECOVER, WEAVE BACK & SWAYS (12 o'clock)**

1-4 Rock forward R, recover back on L, Cross R over L, step back on L,

5-8 step back on R, Cross L over R, Sway to R, sway to L

(Styling tip: move back on each step with a pulsing Peabody feel)

**9-16 GRAPEVINE ¼ TURN, SYNCOPATED OUT & IN STEPS 2X (3 o'clock)**

1-4 Step R to side (slightly forward), cross L behind R, step R ¼ turn right, step L next to R

&5&6 Step R to right side(&), step L to left side(5), step R in(&), step L next to R(6)

&7&8 Step R to right side(&), step L to left side(7), step R in(&), step L next to R(8)

**17-24 WALK & SHUFFLE, ¼ PIVOT TURN, CROSS SHUFFLE (6 o'clock)**

1,2 3&4 Step R forward, step L forward, step R forward, step L next to R, step R forward,

5,6 7&8 Step L forward, make ¼ turn right (wt on R), cross L over R, step R to right side, cross L over R

**25-32 GRAPEVINE, STEP OUT & IN (6 o'clock)**

1-4 Step R to side (slightly forward), cross L behind R, Step R to right side, cross L over R

5,6 Step R out to right side while swaying hip, step L out to left side while swaying hip

7,8 Step R in, Step L in next to R\*

**33-40 HEEL GRIND/FANS & COASTER STEP 2X (6 o'clock)**

1,2 3&4 Heel Grind/Fan R (wt. on L), step R back, step L next to R, step R forward

5,6 7&8 Heel Grind/Fan L (wt. on R), step L back, step R next to L, step L forward

**41-48 STEP ¼ TURN, CROSS SHUFFLE, HINGE ½ TURN, SHUFFLE FORWARD (9 o'clock)**

1,2 3&4 Step R forward, make ¼ turn left, wt. on L, Cross R over L, step L next to R, cross R over L

5,6 7&8 Step L back ¼ turn right, step R ¼ turn right, step L forward, step R next to L, step L forward

**TAG: 6 Counts**

1, 2 Step R out to right side while swaying hip, step L out to left side while swaying hip

3, 4 Step R in, Step L in next to R

5, 6 Sway to R, Sway to L

**\*Choreographers' Note:**

On the 5th Wall, the Vocals slow down but the Tempo remains the same (HINT: TAG is coming!!!!)

Dance the first 32 counts, then do the 6 count TAG, then RESTART (you'll be facing 6 o'clock).

You will dance 2 more sets of 48 counts, ending on front wall again.

There are only 16 counts of music left, SO if you want to end on the front wall, dance the first 16 counts but OMIT the ¼ turn to right. ENJOY!!!